European Heritage Awards / Europa Nostra Awards (2025)
902-Citizens' Engagement & Awareness-raising 4. Citizens' Engagement & Awareness-raising

XzpkoeOr

Almalaguês: Weaving the Future from the Tapestry of Time

Entry details

General information

Main country of application	Portugal

Brief description of the project

> This project aims to preserve and promote the traditional weaving techniques of Almalaguês, fostering social cohesion, inclusion, and intergenerational transmission. The project seeks to integrate multicultural dialogue to strengthen diversity and create a more just and collaborative society, where the exchange of knowledge enriches the community and reinforces cross-generational bonds. The project keeps tradition alive while adapting to modern times, generating a positive cultural, social, and economic impact on the region and society as a whole. The strategies and results of this project can be adapted and replicated in various communities worldwide that value the preservation of their ancestral knowledge

Start date of the project	2007-01-01
Completion date of the project/initiative	Since 2007, the project has been developed in a systematic and rigorous approach. A crucial phase for its completion and greater visibility will be achieved with the inscription of Almalaguês Weaving in the National Inventory of Intangible Cultural Heritage. This inscription will consolidate the recognition of the technical, scientific, and ethnographic importance of this practice, resulting from an in-depth study over the years with the involvement of the community of weavers and various associations and institutions, notably the University of Coimbra.
Website(s) of the project/nominee	www.cm-coimbra.pt
Does the site or heritage in question have national/regional/local cultural	Yes

heritage designation or protection status in its country?

If yes, please specify:

> In 2025, the Almalaguês Weaving will be inscribed in the National Inventory of Intangible Cultural Heritage. Procedures are also being developed to certify it in the National System of Qualification and Certification of Traditional Handicrafts.
>
> The village of Almalaguês is classified as a "Portuguese Village" by ATA - Associação do Turismo de Aldeia, and the pedestrian route "Memória da Aldeia" is implemented and classified.

Is the site or heritage in question included on the UNESCO World Heritage List, either as a single World Heritage Site or as part of one larger site?	Yes

If yes, please specify:

> Located in the municipality of Coimbra, the civil parish of Almalaguês is situated in a region rich in history and heritage. Its proximity to Coimbra, a city with several historical areas classified as UNESCO World Heritage, provides Almalaguês with an exceptionally rich cultural and historical context.
>
> The shared regional heritage and the influence of the university city over the centuries have shaped the identity and development of Almalaguês.

If relevant, is the site/heritage accessible to the public?	Yes

If relevant, is the site/heritage accessible to people with disabilities?

> Yes

Contact details

Name of the entrant	José Manuel Silva
Entrant's position	Mayor of Coimbra
Organisation of the entrant	Municipality of Coimbra
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Telephone of the entrant (fixed line)	+351239857500
Telephone of the entrant (mobile number)	+351962493689
Website of the entrant	https://www.cm-coimbra.pt
Organisation of the owner	Municipality of Coimbra
Name of the project leader	Maria Carlos Pêgo
Project leader's position	Director of the Department of Culture and Tourism
Organisation of the project leader	Municipality of Coimbra
Email of the project leader	maria.carlos@cm-coimbra.pt
Telephone of the project leader	+351962493689

Other relevant participants

> Community of Weavers
> Almalaguês Civil Parish
> Association for the Preservation of Local Traditions (Herança do Passado Association)
> Almalaguês Sports and Cultural Association (ADCA)
> “As Tecedeiras de Almalaguês” Folklore and Ethnographic Group,
> Torre de Bera Folklore Group (Torre de Bera Instruction and Recreation Center),
> Coimbra Mais Futuro – Coimbra Local Development Association
> CEARTE – Professional Handicraft Training Center, and the
> The Project also includes contributions from researchers of the University of Coimbra.
> Paula Silva, Intangible Cultural Heritage Researcher for Coimbra City Council.
> António Gomes, University of Aveiro, researcher and project collaborator
> Pedro Almeida, University of Aveiro, researcher and project collaborator

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Concise summary

Concise summary

> The project Almalaguês: Weaving the Future from the Tapestry of Time seeks to preserve the ancient art of weaving in Almalaguês. By researching, documenting, and promoting this tradition, the project aims to ensure its continuity and relevance for future generations. Through various initiatives, including workshops, partnerships, and research, the project promotes social inclusion, cultural heritage, and sustainable development. By revitalizing this traditional craft, the project aims to inspire future generations and contribute to the region's cultural and economic growth.
>
> Key aspects of the project include:
> • Preservation of cultural heritage through safeguarding the traditional techniques and patterns of Almalaguês weaving.
>
> • Community engagement, involving locals, especially younger generations, in learning and practicing weaving.
>
> • Sustainable development by promoting the region's economy through the sale of handcrafted products and tourism.

• Innovation, adapting traditional weaving techniques to meet the demands of the modern world.

• Partnerships, through collaboration with schools, universities, and local organizations to support the project.

The project has achieved significant results, including:
• Increased awareness of the cultural significance of Almalaguês weaving.
• Economic benefits for the local community.
• Recognition at the national and international level.

The Almalaguês Weaving Project has received crucial support from the Municipality of Coimbra. Beyond providing a prime location in the historic city center for a craft workshop that combines tradition and modernity, the Municipality granted an annual support of €50,000 to €70,000 to cultural associations dedicated to collecting and preserving the cultural and social memory of this heritage.

Additionally, the project benefits from significant investments, such as the €68,000 allocated for the creation of a Craft Interpretation Center, scheduled for completion by 2026, and the inclusion of Almalaguês weaving in regional development plans, included in the 2030 Operational Program.

The project has a substantial social impact, reaching thousands of people annually (about 50.000) and providing training opportunities. By registering the Almalaguês weaving tradition in the National Inventory of Intangible Cultural Heritage, the project aims to secure its future and gain international recognition through the European Heritage Award nomination.

The Almalaguês Weaving Project demonstrates the power of cultural heritage to foster social and economic change. By preserving and promoting traditional crafts, this project is creating a more sustainable and inclusive future for the region.

Objectives and work undertaken

Aims and objectives of the project/initiative

Main objectives of the project "Almalaguês: Weaving the Future from the tapestry of time":

• To ensure the continuity of the Almalaguês weaving tradition, recognizing it as an invaluable cultural asset;

• To raise public awareness of the importance of this weaving and its role in local identity;

• To stimulate the active participation of the community in the valorization and dissemination of weaving, strengthening the sense of belonging and local pride;

• To promote social cohesion, inclusion, dialogue, and intercultural understanding, involving migrant and refugee communities;

• To value, safeguard, and promote the tradition of this weaving, inscribing it in the National Inventory of Intangible Cultural Heritage and certifying it in the National System of Qualification and Certification of Traditional Handicrafts;

• To study and disseminate aspects of natural, material, economic, historical, and cultural heritage;

• To collect the social and cultural memory of the Almalaguês community and disseminate it through innovative exhibitions, cultural, and educational programs;

• To strengthen the creation of partnerships between the state and civil society, involving the educational community, the scientific community, and weavers;

• To establish partnerships with the University, the Polytechnic Institute, and the Coimbra Intermunicipal Community; CEARTE, Coimbra + Futuro, Social Solidarity Institutions, local associations, and the Almalaguês Civil Parish;

• To promote cultural heritage as an instrument of human development, valuing diversity and intercultural dialogue, through a sustainable economic and resource model;

• To stimulate the safeguarding of cultural heritage, entrepreneurship, and cultural cooperation;

• To improve the working conditions of Almalaguês weavers, in order to ensure the continuity of this activity.

Any historical and technical research undertaken for the project/initiative

Almeida, P. (2012). The rescuing of locally specific brand identities as a graphic design response to the globalization of visual identity (doctoral dissertation). University of Arts London.

Bandos, A. (1968). The parish of Almalaguês in the second half of the 17th century (Undergraduate Thesis). Coimbra University.

Caetano, L. (1988). Handwoven textiles in the parish of Almalaguês: ethnographic characterization. Coimbra University.

Cardoso, J. (1997). The parish of Almalaguês.

Chatterjee, A. (2017) Scratch Design: identifying vectors of creativity in restrictive circumstances (PhD Design). Fine Arts Faculty, Porto

Esteves, D. (2009). "Ruining the Hand" Hybrid Cultural Practices in the Field of Arts and Crafts (Master's Thesis). Coimbra University

Fonseca, S. (1994). Weaving in Almalaguês. Coimbra University.

Fonseca G. & Pires, A. (2007). Weaving of Almalaguês – Technical Publication. Coimbra, CEARTE/IEFP

Gaspar, F. (2015). Portuguese Arts and Crafts: Paths of Innovation. Lisboa: IEFP.

Gomes, A. (2016). Almalaguês: weaving the future with the threads of the past. (PhD Thesis) Faculty of Fine Arts, Porto.

Parish Council of Almalaguês – Almalaguês: the largest center of hand weaving in Europe.

Oliveira, A. (1971). The economic and social life of Coimbra from 1537 to 1640 (PhD Thesis). Coimbra University.

Silva, P. (2006). Traditional Portuguese Embroidery (Master's Thesis). Minho University.

Activities carried out and stages of implementation of the project/initiative

1. Community Empowerment: Foster community involvement and ownership of Almalaguês weaving traditions through participatory approaches.
2. Partnerships with the Educational and Scientific Institutions and Communities;
3. Exploratory, Bibliographic, and Documentary Research: Grounding the historical, geographical, economic, productive, and artistic contexts of the region and the activity.
4. Ethnographic Research: Documenting the weaving process, understanding the social and cultural context, and mapping motifs and weavers through participant observation, interviews, and visual documentation.
5. Study, production, and dissemination of pedagogical and scientific materials (bachelor’s, master's, and doctoral theses, documentaries, brochures, books, videos).
6. Implementation of projects to strengthen the community and preserve the tradition: workshops for young people and adults, fairs (Montra das Artes & Ofícios and Urban Handicrafts Fair) and exhibitions; inclusion of migrant groups in partnership with the Observatory of Citizenship and Social Intervention of the Faculty of Psychology and Educational Sciences of the University of Coimbra and the Peacefull Paralell association; use of technologies for dissemination; pedagogical kits.
7. Awareness-raising actions in partnership with: University, Polytechnic, and Coimbra Intermunicipal Community, CEARTE, Coimbra + Futuro, Social Solidarity Institutions, Schools, Municipal Libraries, among others.

8. Creation of conditions that allow weavers to improve their economic sustainability, namely through the opening of a House dedicated to Almalaguês Weaving in the historic center of the city of Coimbra for the dissemination, promotion, and selling of Almalaguês Handicrafts and the implementation and homologation of the "Memory of the Village" hiking trail.
9. Inscription in the National Inventory of Intangible Cultural Heritage and Certification in the National System of Qualification and Certification of Traditional Handicrafts. Creation of the Handicrafts Interpretation Center.

Challenges or problems encountered and solutions found to overcome them

The main challenges identified are the decreasing number of weavers and the growing disinterest of new generations in this activity.
The Municipality of Coimbra has been instrumental in preserving this heritage. To engage younger generations, training initiatives and various creative and appealing activities have been developed.

Through the Intangible Cultural Heritage Working Group, verbal memories and testimonies have been collected, enriching the knowledge about this ancestral practice. The classification of Almalaguês/Torre de Bera as a "Portuguese Village" represented a significant milestone for the valorization of this region.

The Municipality provided a space in the historic center for a craft workshop, which has allowed the creation of better conditions for the display and sale of products. In partnership with the CIMRC, an Interpretative and Promotional Center for Crafts is being developed. The inscription of weaving as Intangible Cultural Heritage and its certification will be decisive for its valorization and long-term preservation.

Results and impact

Summary of the main results achieved and knowledge that has been gained. List the ways that the project/initiative contributes to the preservation and/or enhancement of the historical, cultural, environmental, educational and/or social values of the heritage in question. Mention the project's impact on conservation policy and practice, if any.

The Almalaguês weaving plays a fundamental role in safeguarding and valuing the local heritage, which was threatened by the increasing age of the weavers. The unquestionable support of the Coimbra City Council and other partners in this project is ensuring that this ancestral knowledge continues to be passed down from generation to generation, keeping our cultural identity alive.
From a historical standpoint, this ancestral activity encompasses a set of knowledge and techniques that reflect the culture and identity of the region, providing younger generations direct contact with their roots. The characteristic patterns and styles of this weaving serve as authentic historical documents, illustrating the cultural and social evolution of the community.
On a cultural level, each woven piece represents a form of artistic expression, reflecting the aesthetics and narratives of the region. Weaving is deeply rooted in local rituals and celebrations, contributing to social cohesion. The valorization of natural and local materials, as well as the reuse of fabrics, demonstrates the community's concern for sustainability and environmental preservation.
In educational terms, the transmission of knowledge between generations is not limited to weaving techniques but also encompasses social values such as coexistence, interculturality, patience, dedication, and teamwork. The offer of courses and workshops raises public awareness of the importance of weaving and its cultural context, promoting lifelong learning, involving the community and enabling economic empowerment, especially for women and groups of different nationalities. By welcoming these people to learn and practice weaving, the tradition is enriched with new influences, fostering inclusion and valuing cultural diversity. Annually, more than 500 people participate in weavers' workshops, more than 400 children have access to this activity, and the promotion of the product reaches around 55,000 people per year.

Aspects of the project that can be considered innovative within its area or field.

Through a participatory and collaborative approach, this revitalization project engages the local community, proposing a research model that valorizes community knowledge. By establishing collaborative protocols to produce scientific content, life stories of heritage guardians are collected and integrated into innovative exhibitions and cultural programs. The exhibition "Por um Fio," featuring renowned artist Joana Vasconcelos, exemplifies this effort of preservation and innovation, as does the "Fios de Pertença" project, which promotes the fusion of knowledge between the Almalaguês community and refugees, reflecting a multicultural and inclusive identity. The adaptation of traditional weaving to new products, such as footwear and accessories, is an example of innovation that responds to current market trends. From an environmental perspective, the valorization of local resources ensures sustainable production. Therefore, innovation in weaving not only revitalizes the economy and culture, but also promotes social inclusion and sustainability, enriching Portugal's heritage, while also driving regional development.

Measures to ensure the sustainability/future viability of the project (in terms of future plans and funding).

The Municipality of Coimbra, as the primary steward of its cultural heritage, prioritizes the preservation of intangible cultural heritage, such as Almalaguês weaving. To this end, the municipality annually invests approximately €70,000 in associations and folk groups dedicated to this ancient art, promoting improved working conditions for weavers, establishing a dedicated space for product exhibition and sale, organizing regular craft fairs, and securing funding through grant applications.

Under the Coimbra ITI, a €68,062.33 investment is allocated for the creation of a Crafts Interpretation Center, slated for completion by 2026. Furthermore, the Intermunicipal Community of the Coimbra Region's 2030 Operational Program strategic guidelines propose the development of a thematic route connecting artisanal practices with contemporary design, encouraging the documentation and certification of techniques, including Almalaguês weaving.

Environmental sustainability of the project and contribution to climate action (in terms of results, techniques, materials employed, methodologies etc.), if relevant.

The Almalaguês weaving makes a significant contribution to environmental sustainability and climate change mitigation. By employing natural, biodegradable, and less polluting fibers, combined with low-impact artisanal techniques, this activity promotes circularity and efficient resource management, aligning with the SDGs and the New European Bauhaus.

The preservation of ancestral knowledge and techniques, coupled with the valorization of local materials and waste minimization, contributes to both cultural and environmental sustainability. Predominantly manual production processes significantly reduce energy consumption and CO_2 emissions, while small-scale production stimulates conscious consumption and product durability. The reuse of materials, such as fabric scraps, reinforces the circular economy and minimizes the environmental impact of the textile industry.

Almalaguês weaving thus represents a sustainable alternative to industrial production processes, generating economic and social value while contributing to environmental preservation and reducing the carbon footprint. It has also been applied in eco-design, slow design, and upcycling movements.

Dissemination of the project’s results and knowledge gained and any outreach or educational activities.

The dissemination of the project's findings and knowledge involves a wide array of outreach and educational activities. To preserve, promote, and celebrate the tradition of weaving, we have undertaken several initiatives.

These include: weaving workshops and sustainability workshops, complemented by fabric donation campaigns; guided tours with interactive demonstrations; intergenerational learning programs, promoting the sharing of stories and traditions between artisans and young people; production of educational materials, such as videos and in-depth publications on the production process; organizing traveling exhibitions and participating in monthly craft fairs; establishing partnerships with educational institutions; working with fashion designers; hosting conferences and community outreach activities; campaigns to encourage direct purchases from artisans; promoting design competitions and awarding prizes for sustainable initiatives; and, finally, developing campaigns in partnership with

community organizations, creating interactive and educational content, and using social media challenges and hashtags to engage the community and expand the project's outreach.

Participation in the initiative (number of participants/audience/users per year and/or, in the case of websites and digital platforms, information regarding visitor numbers and online interaction).

Since 2007, we have been systematically documenting and promoting the unique weaving traditions of Almalaguês. Through a variety of initiatives, including workshops, guided tours, and educational programs, we have been working to preserve this invaluable intangible cultural heritage. These efforts have engaged thousands of people, fostering a deeper appreciation for traditional craftsmanship and encouraging intergenerational learning.

Key figures from the last three years (until september 2024):

- Outreach: We have reached over 117,000 people through various initiatives.
- Workshops: Our workshops were attended by over 1300 individuals
- Training: We have trained over 280 individuals in various aspects of weaving and heritage preservation.

Involvement of youth, community, non-traditional audiences and/or people with disabilities.

With the objective of democratizing access to weaving and promoting social inclusion, the project has developed a comprehensive program of activities. Through workshops in schools, day centers, and open spaces, such as 'Tricontando Histórias' and 'Tecendo Memórias,' thousands of people annually have the opportunity to experience weaving. The training of new weavers and the implementation of internships guarantee the project's sustainability and promote an entrepreneurial spirit. Initiatives such as Berber weaving workshops and community art projects contribute to diversifying the audience and promoting local culture. One of the most significant innovations of the project is 'Fios de Pertença'. Through this initiative, migrants are invited to create unique pieces, using techniques and materials from their cultures of origin, promoting interculturality and the construction of a collective identity. This project demonstrates how weaving can be a powerful tool for social inclusion and the valorization of cultural diversity.

Contribution to intercultural dialogue and to the protection of cultural diversity.

By rescuing and preserving ancestral techniques, patterns, and motifs that reflect the history, symbolism, and values of each region, Almalaguês weaving contributes to strengthening local cultural identity and highlighting the richness of traditions in an increasingly globalized society.

Participation in exhibitions, fairs, and cultural events facilitates exchanges with other cultures, fostering the diffusion of knowledge and the appreciation of diversity.

The introduction of Almalaguês weaving into educational programs has the power to involve new generations regarding the importance of preserving traditions and promotes respect for different cultures.

Encouraging collaborations with artisans from other origins allows the development of intercultural pieces and boost the creative economy. In a context marked by the standardization of production, Almalaguês weaving emerges as a symbol of resistance and authenticity.

The documentation of this activity, through books, films, and virtual exhibitions, ensures the transmission of knowledge and traditions to future generations.

Transferability of the initiative to other contexts and its scalability potential.

The scalability and transferability of Almalaguês weaving are rooted in its handcrafted, artistic, and sustainable nature. This technique can be integrated into various sectors, offering numerous benefits. The aesthetics and quality of the fabrics can be harnessed for fashion and interior design collections through partnerships with sustainable designers and brands. By incorporating Almalaguês weaving into textile crafts and sustainable design courses at art and design schools, knowledge transfer to students and emerging professionals is facilitated.

> Promoting weaving as a cultural experience for tourists, through visits, workshops, and demonstrations, generates a sustainable income for the community and fosters global recognition. Teaching weaving to vulnerable communities empowers individuals and promotes economic independence. The creation of souvenirs makes the craft accessible to tourists, expanding the market and facilitating exports. The strategies and outcomes of this project can be adapted and replicated in various communities worldwide that cherish the preservation of their ancestral knowledge.

Any related work that still needs to be completed, if applicable.

> One of the objectives is the Inscription of the Almalaguês Weaving in the National Inventory of Intangible Cultural Heritage (already in progress), and its respective Certification in the National System of Qualification and Certification of Traditional Handicrafts.
>
> Always aiming to broaden the scope of action and, thus, attract a larger and more diverse number of participants in the various project initiatives, another major future objective of the project will be the construction and dynamization of a website for the Almalaguês Weaving that concentrates all the information related to the project, serving as a platform, among other purposes, to disseminate the work of the community of weavers.

European and international dimension

European significance of the project/initiative/nominee.

> Weaving, an ancestral practice of textile production, finds a unique expression in Almalaguês, recognized as Intangible Cultural Heritage. Rooted in regional traditions and identities, this artisanal manifestation represents a valuable contribution to the European cultural mosaic.
>
> Almalaguês weaving establishes connections with other European textile practices, fostering intercultural dialogue and innovation in design and tourism. In Portugal, it shares similarities with the weaving of the Azores, Castelo Branco, Lamego, Moncorvo, Minde, Porto de Mós, and Trás-os-Montes; in Europe, with Flemish tapestries and Kilim carpets of the Balkans; and in Spain, with A Coruña, Santiago de Compostela, Lugo, Ourense, Asturias, and Cantabria.
>
> The preservation and valorization of this ancestral tradition is fundamental for the future of Europe, contributing to the revitalization of traditional crafts. It is essential to preserve Almalaguês Weaving and weave new connections with other weaving practices at a European and global level, valuing cultural diversity and artisanal quality.

Costs of the project/initiative

Costs of the project (in euro), financial and management arrangements, funding partners and/or the type of funding.

> Over the years, the investment has been made primarily by the Municipality of Coimbra with a budget of €50,000 to €70,000 per year, which is allocated to associations and Folk Groups in the municipality that are dedicated to collecting the cultural and social memory of the intangible cultural heritage linked to the weaving of Almalaguês. The Municipality has also invested in the concession of a space in the historic center of the city for a craft workshop, promoting the fusion between tradition and contemporaneity, which allowed better conditions for the display/sale of products.
>
> Occasionally, we have received community support through the Intermunicipal Community of the Coimbra Region for specific initiatives such as "Pedagogical Briefcases" or the implementation of tourist routes. Investment partners have been: the civil parish of Almalaguês, CCDRC - Regional Coordination Commission of the Center, and CIMRC - Intermunicipal Community of the Coimbra Region.

Funding provided by the European Union or the EEA/Norway Grants (including programme, year and amount of the Grant), if any.

> Within the scope of the ITI - Integrated Territorial Investment of the Coimbra Region, an amount of €68,062.33 is assured for the creation of a Crafts Interpretation Center, scheduled to be completed by 2026. Additionally, the strategic guidelines of the CIMRC - Intermunicipal Community of the Coimbra Region, included in the 2030 Operational Program, propose the creation of a thematic route that allows the association and relation of artisanal practices and contemporary design, fostering the creation of documentation and certification processes of techniques, namely the Weaving of Almalaguês, with an investment value of around €100,000.

Additional information

How would winning the European Heritage Award / Europa Nostra Award benefit you, your project and/or your organisation?

> Winning the European Heritage Award / Europa Nostra Award would significantly elevate the Almalaguês weaving project, recognizing its centuries-old tradition. It would inspire future generations to carry on this deeply rooted craft, while setting a precedent for other regions where weaving holds economic significance.

In case this submission is the winner of the Grand Prix, what will the monetary award be used for?

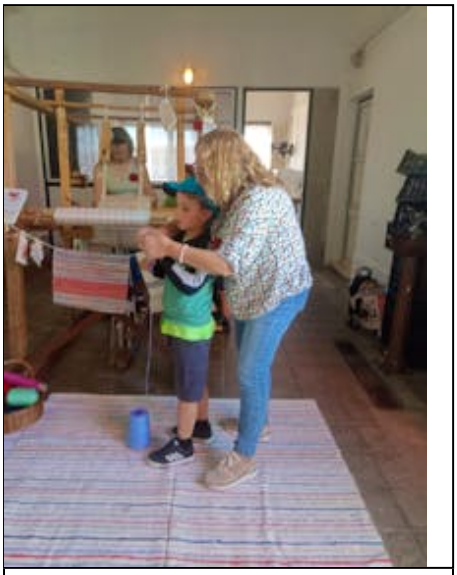
> The entire amount of the Grand Prize will be fully dedicated to the safeguarding, valorization and dissemination of Almalaguês Weaving , with the creation of a website and a mobile application to present the work of the weavers and commercialize the products, contributing to the visibility and sustainability of the activity.

In case this submission is the winner of the Grand Prix, who will be the recipient of the monetary award?

> The Municipality of Coimbra, as the project leader, will be the recipient of the Grand Prize.

How did you find out about the European Heritage Awards / Europa Nostra Awards?	Europa Nostra newsletter
Is this the first time that this entry has been submitted to the European Heritage Awards / Europa Nostra Awards?	Yes
On a scale of 1-10, how satisfied are you with this online submission form?	✓ 10
By submitting your data, photographs and other material to the European Heritage Awards / Europa Nostra Awards you agree to the processing and sharing of your data in accordance with Europa Nostra's Privacy Policy. Please check the box to indicate you agree with the Privacy Policy.	✓

Log in to european-heritage.awardsplatform.com to see complete entry attachments.



Almalaguês we... 187 KiB



Almalaguês we... 214 KiB



Concern for sus... 312 KiB



Conferences.jpg 193 KiB



Fios de pertenç... 1.9 MiB



Identification si... 1.6 MiB



Intergeneration... 211 KiB



Intergeneration... 636 KiB



Monthly craft fa... 3.5 MiB



Monthly craft fa... 465 KiB



Pedagogical kit.... 106 KiB



Project ao_posti... 279 KiB



Project_ao_post... 277 KiB



Promoting the s... 182 KiB



Study of Almala... 512 KiB



Sustainability w... 245 KiB



Tecendo Memo... 260 KiB



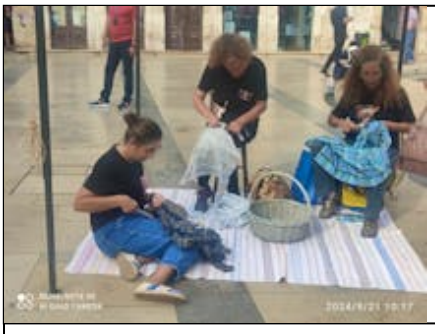
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Tecendo nas fer... 674 KiB



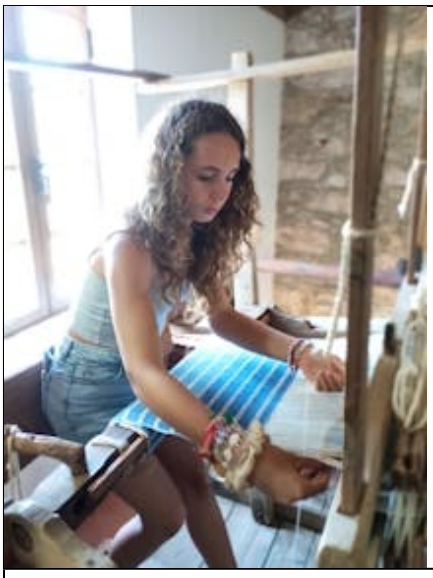
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Weaving promo... 256 KiB



Workshop held ... 1.5 MiB



Young person t... 1.9 MiB

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LINKS.docx 16 KiB

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Description of t... 19 KiB

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Authorization a... 12.2 MiB

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AL.MALLAK-2_c... 4.9 MiB

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Exhibition Catal... 1.6 MiB

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Brochure Almal... 374 KiB

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Educational Kit ... 10.9 MiB

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Rediscovering A... 8.7 MiB

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Traditional Wea... 818 KiB



Poster for an Al... 68 KiB

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ENTRANT DECL... 423 KiB

Attachment name
Presentation of the "Al...

https://youtu.be/JfjsxigX...

Attachment name
Weaving Tradition of Al...

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Attachment name
Traditional Weaving Pro...

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Report on Almalaguês ...	Report on the Almalagu...	Ethnographic Museum ...
https://www.youtube.co...	https://www.youtube.co...	https://www.youtube.co...

