European Heritage Awards / Europa Nostra Awards (2025)
1000-Citizens' Engagement & Awareness-raising 4. Citizens' Engagement & Awareness-raising

jVeAZVgn

The Małopolska Culture Heritage Days

Entry details

General information

Main country of application	Poland

In case there are other official partners involved in the project, please list the country(ies) they come from

> does not concern

Brief description of the project

> The Małopolska Culture Heritage Days is an annual event revealing and promoting the cultural diversity of Malopolska - a Polish region, the richest in heritage monuments. Every year since 1999, for two weekends, we make it possible to visit several carefully selected sites, usually little-known or those that are out of bounds, often private. The presentation of the sites is accompanied by attractive and professional commentary revealing and rediscovering the region’s history. We also produce educational materials and a variety of accompanying events to enable learning about the region’s past and its traditions. The event is free of charge.

Start date of the project	1999-01-01
Completion date of the project/initiative	Ongoing
Website(s) of the project/nominee	https://dnidziedzictwa.pl/
Facebook page of the project, if any	-
Twitter page of the project, if any	-
Instagram page of the project, if any	-
Any other relevant social media	https://www.facebook.com/mik.krk

Does the site or heritage in question have national/regional/local cultural heritage designation or protection status in its country? Yes

If yes, please specify:

> Most of the sites presented in our project have national/regional/local cultural heritage designation and are included in the official register of monuments. We also include in the project monuments that are in the process of being enlisted in such official register.

Is the site or heritage in question included on the UNESCO World Heritage List, either as a single World Heritage Site or as part of one larger site? Yes

If yes, please specify:

> **Historic Centre of Kraków (year listed: 1978):**
>
> The John Paul II Institute in Kraków (2nd edition 2000)
> Archbishop's Palace complex in Kraków (3rd edition 2001)
> The Wielopolski Palace in Kraków (4th edition 2002)
> The State Archives in Kraków (6th edition 2004)
> The Town Hall Tower in Kraków (7th edition 2005)
> Collegium Novum of the Jagiellonian University in Kraków (9th edition 2007)
> Bishop Erazm Ciolek Palace in Kraków (9th edition 2007)
> Górków Palace in Kraków (10th edition 2008)
> St. Martin's Church in Kraków (12th edition 2010)
> St. Anne's Collegiate Church in Kraków (13th edition 2011)
> Larisch Palace in Kraków (16th edition 2014)
> Cloth Hall - Noworolski Café in Kraków (15th edition 2013)
> Orthodox Church of the Assumption of the Blessed Virgin Mary in Kraków Dormition of the Blessed Virgin Mary in Kraków (17th edition 2015)
> Collegium Maius in Kraków (17th edition 2015)
> St. Mark the Evangelist Church in Kraków (17th edition 2015)
> Juliusz Słowacki Theatre in Kraków (19th edition 2017)
> House of the Archbrotherhood of Mercy and the Pious Bank in Kraków (21st edition 2019)
> The Monastery of the Duchy of the Holy Spirit with the Church of St. Thomas in Kraków (21st edition 2019)
> Holy Cross Church in Kraków (21st edition 2019)
> Potocki Palace in Kraków (21st edition 2019)
> Old Theatre - Conservatory of Music in Kraków (22nd edition 2020)
> Pałac and Piwnica pod Baranami in Kraków (22nd edition 2020)
> Savings Bank of the City of Kraków (23rd edition 2021)
> Piarist Church and Monastery in Kraków (23rd edition 2021)
>
> **with the town of Kazimierz:**
>
> The Pauline Monastery Complex Na Skałce in Kraków (8th edition 2006, 22nd edition 2020)
> St. Catherine's Church with the Augustinian Monastery in Kraków (8th edition 2006)
> Church, monastery and hospital of the Order of Brothers Hospitallers in Kraków (11th edition 2009)
> Municipal gasworks complex in Kraków (15th edition 2013)
> Municipal power station complex in Kraków (15th edition 2013)

Former tramway depot complex in Kraków (15th edition 2013)
Church, monastery and hospital of the Order of Brothers Hospitallers in Kraków (11th edition 2009)

including suburb of Stradom:

Bernardine Monastery and Church in Kraków (26th edition 2024)
Gardens of the Congregation of Missionary Fathers in Kraków (9th edition 2007)

the Wawel Hill complex:

Building No. 5 at Wawel Castle (26th edition 2024)

Wieliczka and Bochnia Royal Salt Mines (year listed: 1999 - Wieliczka, 2013 - Bochnia)

Bochnia Salt Mine (1st edition 1999)
The buildings of Bochnia (19th edition 2017)

Kalwaria Zebrzydowska: the Mannerist Architectural and Park Landscape Complex and Pilgrimage Park (year listed: 1999)

Pilgrimage complex in Kalwaria Zebrzydowska (1st edition 1999, 12th edition 2010)

Wooden Churches of Southern Lesser Poland (year listed: 2003)

St. Philip and Jacob Apostles Church in Sękowa (1st edition 1999, 8th edition 2006, 15th edition 2013)
St. Michael Archangel Church in Binarowa (15th edition 2013)
St. Leonard Church in Lipnica Murowana (15th edition 2013)
Wooden Orthodox Churches in the Polish and Ukrainian Carpathian Region (Listed in 2013)
Orthodox Church of St. Paraskeva in Kwiatoń (3rd edition 2001)
Orthodox Church of St. James the Younger in Powroznik (13th edition 2011)

If relevant, is the site/heritage accessible to the public?	Yes

If relevant, is the site/heritage accessible to people with disabilities?

We do things inclusively. People with different needs use guided tours in sign language; accessible publications and audiobooks; videos containing closed captions and sign language translation. Accessibility information is provided.

Contact details

Name of the entrant	Tomasz Włodarski
Entrant's position	Acting director
Organisation of the entrant	Małopolski Instytut Kultury w Krakowie
Address of the entrant	28 Lipca 1943 17C, 30-233 Kraków, Poland
Email address of the entrant	instytut@mik.krakow.pl
Please confirm entrant's email	instytut@mik.krakow.pl
Additional email addresses	

	wlodarski@mik.krakow.pl
Telephone of the entrant (fixed line)	+48124221884
Website of the entrant	https://mik.krakow.pl
Organisation of the owner	Małopolski Instytut Kultury w Krakowie (abbrev.:MIK) - Local Government Cultural Institution
Name of the project leader	Joanna Warchoł
Project leader's position	Coordinator, Chief specialist for cultural heritage
Organisation of the project leader	Małopolski Instytut Kultury w Krakowie
Email of the project leader	warchol@mik.krakow.pl
Telephone of the project leader	+48533310436

Other relevant participants

Project team:
Małgorzata Hordyniec, Senior cultural heritage specialist
Paulina Kasprzycka, Senior cultural heritage specialist
Dominika Mietelska-Jarecka, Chief specialist for cultural heritage
Joanna Nowostawska-Gyalókay, Senior cultural heritage specialist

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Concise summary

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The Małopolska Culture Heritage Days is the largest festival of the heritage sites of Malopolska, which has become part of the calendar of events in the region and the country. Every year, thousands of people visit our festival, which popularises unknown heritage sites and presents those well-known from a completely different perspective. Over 26 years, more than 300,000 visitors have taken part in Heritage Days. The festival usually gives the unique opportunity to enter an old factory, historic manor house, or palace. Opening closed doors is real magic, a discovery of mystery. A non-obvious perspective is also important - every year we give each edition a different leitmotif, uncovering forgotten historical contexts. The program of Heritage Days is tailored to various audiences, including families, seniors, people with disabilities, and rural residents, with guided tours, workshops, themed walks, and local food fairs. An important element of our event is getting to the roots of local communities and trying to strenghten local identities after the transformation period (1990s).
In 1999 (before Poland acceded to the EU), the local government, inspired by the idea of the European Heritage Days, decided to set up regional Days, not only to promote and protect, but also to raise awareness of the value of the heritage sites in the region and, most importantly, to create a network of partnerships for heritage: with schools, local authorities, NGOs and private monument owners. Over time, the festival expanded, attracting more partners and including local guides, enthusiasts, conservation specialists, scientists, and artists. We saw the value in interpreting local stories, and this changed our approach to how heritage is presented. Hence, we now also publish books with stories using the heritage as a backdrop, films, and exhibitions, both interpretive and expository, to help restore the memory of heritage sites from long ago. The festival has also addressed difficult heritage, such as factories, Jewish sites, and monuments from the communist era.
So far, we have presented over 300 heritage sites, engaging over 500 partners, including local authorities, public

institutions, religious communities, and NGOs.
The event is organized by the Małopolska Institute of Culture (MIK) in Kraków, a cultural institution dedicated to promoting the region's cultural richness. The average annual budget is EUR 51,500 for direct costs and EUR 163,500 total. Since 2016, the festival has been under the Honorary Patronage of the Polish Committee for UNESCO.

Objectives and work undertaken

Aims and objectives of the project/initiative

The main aim of the project is to reflect on heritage together. In turn, the task is to create an atmosphere within which the heritage site becomes a pretext for local communities to meet with tourists and celebrate at the sites together.
We begin with the search for a leading theme, through which we try to address specific social issues, for instance, "Nothing weird" (2024) edition - showing the difference and diversity of human nature and the value of mental health or "Naturally" (2022) edition - presenting wooden architecture as a part of the cultural landscape, the interpenetration of culture and nature, and the value of both for future generations.
Another task is to develop an attractive event program including initiatives and activities carried out with local communities, artists and educators, strengthening social ties ("Beyond the Past and Present" - an exhibition by Bartolomeo Koczenasz involving the residents of one of the oldest streets in Krakow (2019), the action planting and weaving a 'living bench' by educators with youth (2023), or the arrangement of the former laundry of a psychiatric hospital in Kraków into an exhibition and therapeutic venue. At the same time we work on exhibitions (since 2011 we have prepared 38 exhibitions and we are co-creators of several (the private museum of the doctor and scientist Odon Bujwid (2018), the open-air art installations "Reconnections" (2011), "Exercises from nature" (2024). We involve and train different age groups of volunteers (40 per year) in the project, who become the frontmen of our event.

Any historical and technical research undertaken for the project/initiative

Each new edition of Heritage Days is preceded by an in-depth search. In total, we have visited more than 1,000 heritage sites of which more than 300 have already been shown. We create a bibliography, search archives, and interview the hosts and inhabitants of the sites, and local historians to create exhibitions, books, and films. We acquire old photographs and record the current appearance of the sites, not only for documentation but also to capture the genius loci of the place.
We carry out historical research into the history of the heritage sites and their inhabitants/owners, and from these sources and studies we build a database, which our experts use for guided tours; sometimes this knowledge is later used to expand their own scientific research.
We use the available archival resources of national, ecclesiastical, social, and private institutions.
Finally, we digitize collections of photographs and private documents, and use these materials both ourselves for the purposes of the project, as well as sharing them. Sometimes we use new technologies to tell the story of heritage - e.g. creating an animation of one of the sites using 3D technology and AI; using AR to show one of Krakow's historic streets.

Activities carried out and stages of implementation of the project/initiative

The Malopolska Cultural Heritage Days is a logistically and substantively complex, multi-stage project. It involves many people and entities - owners of heritage sites, local communities, specialists, and volunteers, without whose help it would not be possible to implement it on such a scale and in such a formula. Each of its stages involves:

- establishing cooperation with hosts and local communities (approx. 20 partners per year),
- in-depth research on selected monuments, including trips with the author of the book to the monuments and meetings with the hosts, owners, and local community, writing the book, and its editing, design, typesetting, printing, so far 16 volumes written by Małopolska writers have been published, which adds splendor to the places and creates a new local story,
- film production - pre-production, production, post-production process (since 2020, we have produced 16 films, which have had almost 60,000 views on YouTube and have been broadcast on regional television. We develop

Polish sign language translation and audiodescription for each film,
- working on a program of events at the monuments in close cooperation with the hosts and the local community (more than 200 activities within the event program),
- recruiting experts (guides, educators, academics, artists, craftsmen, local enthusiasts, regional associations, etc.) for cooperation (every year we cooperate with a group of about 30 such people),
- preparation of a promotional campaign,
- preparation of descriptions of the presented sites with archives for the www.dnidziedzictwa website, which presents all the heritage sites shown in the project so far,
- recruiting and training volunteers (the project's volunteer program has been in operation since 2010),
- implementation of the event (2024 - 11,550 participants in 6 monuments; 2023 - 8,820 participants in 9 monuments; 2022 - 4,765 people in 5 monuments),
- evaluation of the project.

Challenges or problems encountered and solutions found to overcome them

It is not easy to address issues faced by the owners of heritage sites, e.g. lacking knowledge of support for the heritage sector. MIK becomes their link to the sector, giving support or strengthening their position and recognition in the region.
Other problems we aim to solve are:

- insufficient recognition by local authorities of private heritage sites, and its potential for local development - linking local authorities with the caretakers of sites to raise awareness of the problems of maintaining and displaying monuments, which translates into awareness of local people, development of local tourism,
- counteracting local divisions - finding a common idea, what unites e.g. a monument, a local hero, and building cooperation around them,
- lack of interest of young people in local heritage - creating a series of workshops in schools to prepare youth how to talk about one's own heritage (a course on interpreting the heritage of Tarnów).

Results and impact

Summary of the main results achieved and knowledge that has been gained. List the ways that the project/initiative contributes to the preservation and/or enhancement of the historical, cultural, environmental, educational and/or social values of the heritage in question. Mention the project's impact on conservation policy and practice, if any.

Learning about the history of one's village or family gives knowledge about the local heritage site, this again translates into learning about ourselves. We have realized that it is not only the old church, castle, or manor house that are the only sites worth showing. Perhaps even more in need of it are dilapidated former industrial plants, craftsmen's workshops, parks, workers' housing colonies, private dwellings, private collections, and even artistic realizations, such as the avant-garde monument “Organ” by Władysław Hasior (one of the greatest Polish artists of the 20th c.) on Snozka (2019), which divided local community into those who wanted to preserve it, and those who wanted to destroy it considering that it was built in honor of the heroes of a communist system. The Heritage Days strengthened the community that was in favor of preserving a valuable piece of contemporary art. The performance held at the monument was an important component of this inter-environmental discourse. To see the value in the material, you have to experience it and hear about it, preferably from specialists. But just as important as the material monuments have become the intangible heritage, the story. We include stories about people in various forms of guided tours, and we encourage our guides to do the same.

Other cultural institutions appreciate our professionalism and draw on our experience and knowledge. We serve as an inspiration to them.

We also nominate the owners of heritage sites that we cooperated with for awards in the field of cultural heritage protection, and many of them have been recognized as a result, receiving the prestigious regional M. Kornecki award,

the ‘Zabytek Zadbany’ award from the Minister of Culture and National Heritage and the General Conservator of Monuments, or the Europa Nostra Grand Prix.

Aspects of the project that can be considered innovative within its area or field.

Our project is distinguished by an innovative way of thinking about heritage, and a participatory approach, involving different actors of the local scene. Also innovative is the language we use to speak to the audience, simple and inclusive, as well as attractive materials (e.g. book) and visual identity, unique in its form and type.

A great value of the project, which can already be considered one of a kind, is the social energy centered around the festival. Numerous regular audiences look forward to future editions, knowing that we offer a unique heritage experience, in carefully selected sites and with their hosts, that we will tell unknown, exciting stories and enchant with heritage. And all this at the highest level of content and organization, with attention to every detail and every visitor.

Measures to ensure the sustainability/future viability of the project (in terms of future plans and funding).

The project is financed from the budget of a local cultural institution - Małopolski Instytut Kultury w Krakowie (abbrev: MIK), subsidized by the Malopolska Region (local government). Continuity and stability of its financing are ensured, as it is one of the Małopolska strategic heritage projects of regional scope.

Environmental sustainability of the project and contribution to climate action (in terms of results, techniques, materials employed, methodologies etc.), if relevant.

Implementing our project, we respond not only to the needs of tourists invited to the heritage sites but also to the needs of the local community and the sites themselves - e.g. we limit the number of visitors to protect private monuments in particular from being trampled. In addition, we take several other measures to preserve the environment, e.g.: printing the book on ecological paper, limiting the production of leaflets, and no promotional gadgets. We encourage our audience to use public transport and bicycles during the event. We limit equipment, rent or share it with others, and use reusable exhibition systems. We rely on local resources during fairs and picnics. We build environmental awareness by presenting natural heritage, working with naturalists, and organizing zero waste workshops. Moreover, we present pro-ecological practices in the field of conservation and modernization of monuments, e.g. a historical pavilion now a Centre for Ecological Education.

Dissemination of the project’s results and knowledge gained and any outreach or educational activities.

The www.dnidziedzictwa.pl website is a platform for communicating with the public and an ever-expanding knowledge database about Malopolska's heritage. It includes descriptions of over 300 heritage sites made available to visitors during all previous editions of The Malopolska Culture Heritage Days, photo galleries, bibliographies, information on location and accessibility of sites, and many interesting additional materials: books (epub, mobi, audiobooks), films, exhibition projects. In 2022, we carried out modernization of the website, as part of which the author's photographs/photo documentation of 70 monuments located in Kraków and Malopolska were taken (a total of 560 additional photos), the rich and diverse content of the portal was arranged in a way more accessible to the audience, by creating a new functional design of the website (computer version 1366px with contrast version, iPad version 768px, mobile version 320px).
Annually, the www.dnidziedzictwa.pl website is visited by more than 55,000 users.

Participation in the initiative (number of participants/audience/users per year and/or, in the case of websites and digital platforms, information regarding visitor numbers and online interaction).

Every year, several thousand guests participate in the Małopolska Culture Heritage Days e.g.:
2024 - 11,550 participants in 6 heritage sites; 2023 - 8,820 participants in 9 heritage sites; 2022 - 4,765 participants in 5 heritage sites
www.dnidziedzictwa.pl website is visited by more than 55,000 users per year.

Involvement of youth, community, non-traditional audiences and/or people with disabilities.

> The involvement of youth and people with disabilities is an important part of our activities. Each year we organize a series of training sessions for students of the humanities and tourism faculties, preparing them to serve the audience of our event (they provide practical information on the event's program, distribute promotional materials and books), assist guides, and take care of the good atmosphere. We also organize guided tours for the deaf, visually, or mobility impaired at selected monuments. We also work with a deaf historian guide. The films we produce have subtitles for the deaf and/or audiodescription, and the book we edit has accessible electronic versions (ePUB, MOBI, PDF, audiobook). In 2022, information in Braille was embossed on the cover of the book to inform about the availability of the book in audiobook and PDF active form.

Contribution to intercultural dialogue and to the protection of cultural diversity.

> Malopolska is a border region, once bordering Hungary, inhabited by Germans, Czechs, Jews, Roma, Lemkos, Ukrainians, and Armenians. It had synagogues and churches of various denominations, including Evangelical, Arian, Calvinist, Greek Catholic, Orthodox, and Roman Catholic. Kraków, a former royal city and Poland's capital, hosted in the past Italians, French, English, Russians, and others. In the 19th and early 20th centuries, Małopolska as a part of Galicia came under Austrian rule, leaving a cultural influence visible in architecture, cuisine, language, and customs. We celebrate this diversity by exploring folk costumes, unique words, ornamental details, and architectural features. We highlight the value of heritage from different cultures, embracing and appreciating the richness of diversity in Małopolska's past and present.
> We show differences, explain them, look for unifying elements, present different perspectives, and show how to relate to others with respect, tolerance, or solidarity.

Transferability of the initiative to other contexts and its scalability potential.

> After close cooperation on a specific heritage site, our working methods and tools are sometimes used by local communities in their subsequent work on their own tangible and intangible heritage projects. This is taken from the trust acquired during the cooperation with us, the conviction of the value of the site, and the effectiveness of the working tools which already allow for independent projects. An example is the work undertaken in Chełmek, a small village where Czech industrialist and shoemaker Tomáš Bata created a large shoe empire between the wars. For a long time, this post-industrial heritage seemed uninteresting to the local community. It was not until Heritage Days that this local public resistance to accepting industrial heritage was broken. In Chełmek we have shown to the local community that active learning about the past allows us to better understand the present and consciously shape the future.

Any related work that still needs to be completed, if applicable.

> In June, we completed the 26th edition of Heritage Days and began work on the next one. Its theme will be "Light." We have already selected seven historic sites that we will open to the guests in May 2025, which will include a private open-air museum with wooden architecture, a town in the south of the region with a former oil refinery, and a private townhouse in the historic center of Krakow (UNESCO site). Today the site belongs to the heir of a family with Jewish-Polish-French roots. During the Days, we want to evoke the memory of his ancestors, who had a major impact on the artistic life of Krakow, which they left to settle in Nice.
> We are currently getting to know the owners of the historic sites and the local communities associated with them, and identifying their needs, problems, and potential.

European and international dimension

European significance of the project/initiative/nominee.

> On many occasions, we have presented exceptional monuments included in the UNESCO World Heritage List. Our activities spread knowledge of the richness and cultural diversity not only of Malopolska but also of Europe, arousing interest in Malopolska's cultural heritage, which is part of European heritage, reminding us of our common European roots. Through Heritage Days, we encourage greater tolerance for other cultures, presenting their achievements and the impact they have had on the culture of Malopolska. Our event is also a platform to speak to Malopolska's citizens about the environment, the value of reducing consumption in favor of perennial use of objects and segregating waste. Wooden architecture, so characteristic of Małopolska's old buildings, is especially valued by our festival of heritage sites; we showcase its beauty and carry a message about the special need to protect it, after all, it is of particular value for preserving the region's cultural landscape.

Costs of the project/initiative

Costs of the project (in euro), financial and management arrangements, funding partners and/or the type of funding.

> The average annual budget is EUR 51,500 for direct costs and EUR 163,500 in total.
> The entire amount comes from the budget of the MIK.

Funding provided by the European Union or the EEA/Norway Grants (including programme, year and amount of the Grant), if any.

> does not concern

Additional information

How would winning the European Heritage Award / Europa Nostra Award benefit you, your project and/or your organisation?

> It will be an appreciation of 26 years' activity in this project, a confirmation of its signific at the European level, and further motivation to continue working for heritage and to reach for new means of its presentation. Indirectly, the award strengthens the sense of importance of the efforts taken by local communities and private owners. It will confirm the value of non-obvious heritage, which still does not always have widespread social acceptance.

In case this submission is the winner of the Grand Prix, what will the monetary award be used for?

> Development of the project, additional activities for the next editions that cannot be implemented within the basic budget e.g. artistic interventions, educational activities aimed at the local community and/or youth, training for local communities on raising funds for the protection/modernization/conservation of monuments or adaptation to local needs.

In case this submission is the winner of the Grand Prix, who will be the recipient of the monetary award?

> The recipient will be Małopolski Instytut Kultury w Krakowie, represented by the director.

How did you find out about the European Heritage Awards / Europa Nostra Awards?	Other
Is this the first time that this entry has been submitted to the European	Yes

Heritage Awards / Europa Nostra Awards?		
On a scale of 1-10, how satisfied are you with this online submission form?		✓ 8

Do you have any comments on the application form or suggestions that you would like to share with us?

-

By submitting your data, photographs and other material to the European Heritage Awards / Europa Nostra Awards you agree to the processing and sharing of your data in accordance with Europa Nostra's	Privacy Policy	. Please check the box to indicate you agree with the Privacy Policy.	✓

Log in to european-heritage.awardsplatform.com to see complete entry attachments.



1. Małopolska C... 4.2 MiB



2. Małopolska C... 3.8 MiB



3. Małopolska C... 3.6 MiB



4. Małopolska C... 559 KiB



5. Małopolska C... 1.9 MiB



6. Małopolska C... 2.6 MiB



7. Małopolska C... 1.6 MiB



8. Małopolska C... 2.1 MiB



9. Małopolska C... 1.8 MiB



10. Małopolska ... 771 KiB



11. Małopolska ... 1.4 MiB



12. Małopolska ... 2.4 MiB



13. Małopolska ... 2.0 MiB



14. Małopolska ... 4.3 MiB



15. Małopolska ... 2.8 MiB



16. Małopolska ... 1.9 MiB



17. Małopolska ... 4.6 MiB



18. Małopolska ... 1.1 MiB



19. Małopolska ... 3.7 MiB



20. Małopolska ... 967 KiB



21. Małopolska ... 2.8 MiB



22. Małopolska ... 3.0 MiB



23. Małopolska ... 1.2 MiB



24. Małopolska ... 1.2 MiB



25. Małopolska ... 1.1 MiB



26. Małopolska ... 4.5 MiB



27. Małopolska ... 1.2 MiB



28. Małopolska ... 1.9 MiB



29. Małopolska ... 944 KiB

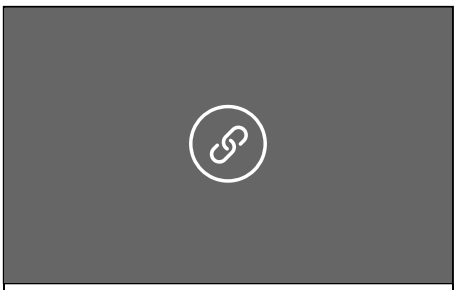


30. Małopolska ... 4.0 MiB

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