European Heritage Awards / Europa Nostra Awards (2025)
1167-Citizens' Engagement & Awareness-raising 4. Citizens' Engagement & Awareness-raising

The Art of Protecting Bedechka

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Entry details

General information

Main country of application	Bulgaria

In case there are other official partners involved in the project, please list the country(ies) they come from

> Save Bedechka Association - Stara Zagora, Bulgaria

Brief description of the project

> Bedechka Park in Stara Zagora, Bulgaria, is a vital green space celebrated for its ecological, cultural, and historical significance, including the 700-year-old Plane Tree. Facing threats from urbanization and residental development, the project aims to preserve and enhance the park as a natural sanctuary and cultural landmark. Civic engagement and creative efforts have safeguarded its green status so far, and the project now seeks to expand its impact by establishing Bulgaria’s first land art park. Key initiatives include land art installations, integrating a recently found ancient necropolis into a cultural tourism narrative, and expanding the “Na Zeleno” eco-art festival.

Start date of the project	2022-10-12
Website(s) of the project/nominee	https://artstz.org/
Facebook page of the project, if any	https://www.facebook.com/bedechka
Any other relevant social media	https://bedechka.org/
Does the site or heritage in question have national/regional/local cultural heritage designation or protection status in its country?	Yes

If yes, please specify:

> The Old Plane Tree (Platanus orientalis) in Bedechka Park is over 700 years old and holds the status of a natural landmark. It was officially protected by Order No. 995, issued on April 20, 1960, by the Ministry of Forestry and Forest Industry, General Directorate of Forestry, under Article 16 of Decree No. 165 of the Council of Ministers. The tree is registered in the state registry under No. 385.
>
> In 2022, archaeological excavations on the southwestern border of the park uncovered an ancient tomb and adjacent burial facilities. The research team hypothesizes that this necropolis was used for burials beginning in the 3rd century, during the Roman period of Augusta Trayana (the Roman name of Stara Zagora), with the most recent graves dating to the 12th–14th centuries. The Stara Zagora Regional History Museum, in collaboration with the Stara Zagora Municipality, is considering transforming the area into an Archaeological Park to further highlight the historical and cultural significance of Bedechka Park. The excavations are ongoing, and the process of official verification and evaluation is yet to be completed. Both institutions are actively seeking funding to expand the excavations and conduct a more comprehensive analysis of the findings.

Is the site or heritage in question included on the UNESCO World Heritage List, either as a single World Heritage Site or as part of one larger site?	No
If relevant, is the site/heritage accessible to the public?	Yes

If relevant, is the site/heritage accessible to people with disabilities?

> Yes.

Contact details

Name of the entrant	Mircho Hristov
Entrant's position	Co-chairperson of the association
Organisation of the entrant	Art Collective On The Street Association
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Telephone of the entrant (fixed line)	+359876023910
Organisation of the owner	Art Collective On The Street Association
Name of the project leader	Mircho Hristov
Project leader's position	Co-chairperson

Organisation of the project leader	Art Collective On The Street Association
Email of the project leader	artcollectivestz@gmail.com
Telephone of the project leader	+359876023910

Other relevant participants

> Parvan Simeonov - Save Bedechka Association - communication expert and community activist
> Stanil Popov - Art Collective On The Street Association - Artist, creative director of the woodwork symposium and "Na Zeleno" eco-art fest.
> Milka Koldamova - Save Bedechka Association - Volunteer coordinator
> Nikolay Neichev - Art Collective On The Street Association - Logistics manager

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Concise summary

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> Bedechka Park in Stara Zagora, Bulgaria, is a unique green space of ecological, cultural, historical and civic importance. Established in the mid-20th century as a river park, it has faced continuous threats from urbanization and residential development pressures. In response, Save Bedechka Association, joined in 2022 by Art Collective On The Street and a dedicated community, initiated a movement to preserve and enhance the park as a vital urban sanctuary. Civic engagement, legal advocacy, and creative initiatives have safeguarded the park's green status, and the project now seeks to expand its impact by establishing Bedechka as Bulgaria's first land art park.
> [https://maps.app.goo.gl/c4sdRr6ETnzpmESL6
>
> The project aims to:
>
> - Preserve Bedechka's biodiversity, including its iconic 700-year-old "Stariyat Chinar" (Old Plane Tree) and critical habitats.
> - Transform the park into a land art destination using natural materials, creating installations that blend with the environment.
> - Integrate the recently excavated archaeological necropolis into the park's narrative, linking historical exploration with contemporary cultural tourism.
> - Inspire citizen engagement through eco-oriented activities, such as the annual "Na Zeleno" (GREEN ON) festival and community workshops.
>
> The project has already achieved significant results:
>
> - Civic-led advocacy restored the park's legal green status and halted controversial development projects.
> - A symposium for wooden sculptures, organized by Art Collective On The Street, laid the foundation for the land art park concept.
> - Passporting of all large tree species within the park ensures long-term ecological monitoring and preservation.
>
> Bedechka Park's preservation aligns with the European Green Deal's objectives, particularly in biodiversity restoration, urban sustainability, and climate action. It also resonates with the EU's Nature Restoration Law, which mandates the restoration of degraded ecosystems, including urban green spaces, to enhance biodiversity and climate resilience.
>
> Stara Zagora, traditionally reliant on coal, is undergoing economic restructuring under the EU's Just Transition Mechanism. This initiative supports regions transitioning to a climate-neutral economy, emphasizing sustainable development and environmental conservation. Transforming Bedechka Park into a land art park exemplifies sustainable land use and creates alternative economic activities, aligning with Just Transition goals.

The project has relied on grassroots funding and local support. Scaling the initiative to include larger installations, necropolis integration, and expanded festival activities requires additional resources. Estimated costs for the next phase, including art installations, cultural programming, and basic infrastructure improvements, would start from € 100,000.

This initiative ensures that Bedechka Park remains a thriving natural and cultural asset, promoting sustainability, creativity, and civic pride for generations to come.

Objectives and work undertaken

Aims and objectives of the project/initiative

The objectives are:

Conserving Rich Biodiversity.
Protect the park's unique ecosystems, including river habitats, species of bats, and other flora and fauna identified in recent biodiversity studies. A key focus is safeguarding the 700-year-old "Stariyat Chinar" (Old Plane Tree), a natural monument and symbol of resilience, alongside broader ecological monitoring and sustainable practices.

Scaling the Land Art Concept.
Build on the successful symposium for wooden sculptures to create a network of land art installations throughout the park. These installations, crafted from natural materials, will enhance its appeal as an artistic and natural destination.

Fostering Civic Engagement and Education.
Leverage the momentum from two "Na Zeleno" festivals to inspire ongoing public participation. Introduce workshops and programs that educate citizens and visitors on the importance of preserving urban green spaces. Strengthen the involvement of local communities in the preservation and management of the park, ensuring that its future is shaped by collective civic responsibility and shared values.

Integrating Archaeological and Cultural Heritage.
Develop the park's historical narrative by incorporating the archaeological necropolis, linking ancient heritage with contemporary cultural initiatives to attract a diverse audience.

Supporting the Just Transition in Stara Zagora.
Position the park as a cornerstone in the city's shift toward sustainable urban development under the EU's Just Transition Mechanism. This includes creating new green policies and fostering eco-tourism.

By uniting ecological preservation with cultural and community initiatives, the project ensures Bedechka Park remains a sustainable and inspiring space for nature, culture, and citizen participation.

Any historical and technical research undertaken for the project/initiative

Civic Participation and Advocacy.
Extensive documentation captures citizen-led efforts to protect the park, including public protests, a local referendum, national moratorium for construction in the park, two "Na Zeleno" festivals. These actions underscore the community's role in shaping its future.
https://bedechka.org/content/pages/history
https://thebedechkacase.com/

Ecological Assessments.
Research by Green Balkans - a key Bulgarian and regional actor in nature preservation, highlights the park's biodiversity, including endemic and endangered species such as gastropods, otters, bats, and a vital river ecosystem. Studies of the 700-year-old Plane Tree and the mapping of thousands of trees emphasize Bedechka's ecological importance, with

recommendations for sustainable management. In 2013, Greenpeace Bulgaria supported the efforts to preserve Bedechka Park from development, pledging to back protests and raise the issue with international institutions.

Archaeological Investigation.
Excavations revealed a necropolis at the southwestern park border, dating from 3rd century to the medieval era.
https://fb.watch/vXjM5s0oeO/
Historical data from Stara Zagora Regional History Museum shows the necropolis extends into the park and river areas. In 2016, tombs were discovered during Kaufland shop construction within the park but were later sealed.

Historical and Landscape Analysis.
Studies trace the park's transformation from natural forest to a green corridor in the 1950s, highlighting its local importance.

Activities carried out and stages of implementation of the project/initiative

The efforts began in 2012, when local activists raised awareness about potential construction plans, culminating in a significant milestone during 2017–2019 with the reinstatement of the park's designation as green space in the municipal urban plan. However, the practical implementation of this solution slowed between 2019 and 2022, leading to uncertainty within the local community about whether a final resolution would be implemented.

Initial Collaboration and Concept Development (2022)
In 2022, Art Collective On The Street partnered with the Save Bedechka team to explore urban green spaces as venues for cultural tourism and public art. Delays in securing the park's full protection against urban development inspired this collaboration, initiating new awareness campaigns to engage citizens through art and culture.

First "Na Zeleno" Festival (2023)
Held in June 2023, the first "Na Zeleno" festival attracted thousands of visitors with a diverse program of eco-friendly and cultural activities. Highlights included sports, educational eco workshops, and artistic events, which also highlighted the 700-year-old "Stariyat Chinar" as a symbol of the park's heritage. *Duppini Art Group* created a large-scale installation from found branches, while students and emerging artists showcased smaller land art projects.

Second "Na Zeleno" Festival and Expanded Initiatives (2024)
The second festival in 2024 featured an enriched program, including contributions from NGOs, artisans, and renowned Bulgarian bands. Placemaking initiatives and land art installations garnered widespread attention. A petition gathered over 700 signatures, advocating for the park's full legal protection as public green space.

Wood Sculpture Symposium (2024)
In 2024, a wood sculpture symposium produced artworks displayed in an exhibition within the park. The enduring popularity of these installations inspired the vision to develop Bedechka as Bulgaria's first land art park.

These initiatives have elevated Bedechka Park's profile as a cultural, ecological, and community-driven space, setting the foundation for its future development.

Challenges or problems encountered and solutions found to overcome them

The project faced challenges. Securing the park's full status as protected green space has been complicated by conflicting interests, including private land ownership and development pressures.

Another challenge is the integration of the archaeological necropolis discovered at the park's border in 2022. This unique feature remains underdeveloped as a cultural resource, missing an opportunity to strengthen the park's historical and tourism appeal.

To overcome these challenges, the project has focused on reimagining Bedechka as Bulgaria's first Land Art Park. Public art installations, such as those created during the "Na Zeleno" festivals, showcase how art and nature can coexist harmoniously.

An award and recognition from Europa Nostra would be a critical tool to secure the park's green future. Such acknowledgment would provide greater visibility, validate its ecological and cultural significance, and support ongoing efforts to safeguard and develop Bedechka Park as a European model of sustainable, community-driven space.

Results and impact

Summary of the main results achieved and knowledge that has been gained. List the ways that the project/initiative contributes to the preservation and/or enhancement of the historical, cultural, environmental, educational and/or social values of the heritage in question. Mention the project's impact on conservation policy and practice, if any.

The transformation of green areas into residential districts is a widespread consequence of Bulgaria's transition to a market economy and liberal democracy. The Bedechka case is emblematic of this trend, highlighting the tensions between development and preservation. It offers a unique perspective and practical solutions for balancing diverse interests. This story is well-documented by Dimana Shishkova in her film *The Bedechka Case* (https://thebedechkacase.com/?prefl=en). The documentary movie provides a unique perspective and serves as a practical example of finding sustainable solutions to such challenges.

The restoration of Bedechka Park's green status in the general city plan, achieved after years of civic struggle, is a milestone in urban conservation. The civic processes led to two awards from Bulgarian Biodiversity Foundation for *Save Bedechka* team, a parliametary decision for moratorium of the construction activities in the park, and statements of two Ombudsmans supporting the preservation of the park. At last, a balanced solution was implemented: local authorities initiated land exchanges and compensation for private owners, offering a model for resolving conflicts between green space preservation and development pressures. This success story has become a national example of reversing decades of urban encroachment on green areas.

Through arts, environmental activism, and civic engagement, Bedechka has become a symbol of preservation and Bulgaria's evolving democratic practices.
The "GREEN ON" festivals, art and volunteer initiatives, and eco-workshops have redefined the park as a space for public and land art as well as environmental education. A recent recognition from the *City Lovers* competition by the British Embassy in Bulgaria further validated these efforts.

The project's impact extends beyond cultural enrichment. This initiative has created a replicable model for safeguarding urban green spaces. It demonstrates how civic participation can influence conservation policy, ensuring the park's long-term preservation and enhancement as an iconic multifunctional heritage site.

Aspects of the project that can be considered innovative within its area or field.

The Bedechka Park project introduces several innovative approaches in its mission to preserve and enhance urban green spaces:

Land Art as a Tool for Conservation.
The project redefines the relationship between art and ecology by establishing Bulgaria's first Urban Land Art Park. By repurposing natural materials into creative installations, it not only highlights the park's ecological value but also introduces a cultural dimension that gives the park an added purpose and meaning. The subtle and gentle integration of land art reinforces the park's significance, ensuring its role as a cherished resource worthy of protection and appreciation.

Community-Led Cultural Activism.
The collaboration between civic groups, artists, and local citizens showcases an innovative approach to securing the park's green future. Events like the "Na Zeleno" festival and the petition campaign engage diverse stakeholders in a shared mission.

Measures to ensure the sustainability/future viability of the project (in terms of future plans and funding).

The Land Art Park concept, along with annual events like the “Na Zeleno” festivals, will be institutionalized as recurring cultural highlights. These initiatives will not only engage visitors but also reinforce the park’s identity as a hub for art, education, and community connection.

Strategic partnerships with municipal authorities, NGOs, and cultural institutions will position the park as a key asset in Stara Zagora’s urban planning framework.

The team plans to develop a sustainable funding model, leveraging diverse resources such as project-based funding, business support through ESG initiatives, advertising opportunities during events, volunteer engagement, and municipal funding for programming and preservation.

Finally, applying for international awards like Europa Nostra will significantly enhance the park’s visibility and credibility. Such recognition will not only reinforce its local and international value but also strengthen advocacy for its preservation while inspiring international artists and tourists to explore and contribute to its unique offerings.

Environmental sustainability of the project and contribution to climate action (in terms of results, techniques, materials employed, methodologies etc.), if relevant.

The Bedechka Park initiative demonstrates exceptional environmental sustainability by integrating biodiversity preservation, resource conservation, and climate action. Comprehensive studies and tree passporting protect vital ecosystems, supporting rare species like otters, bats, and endemic flora. The preservation of large green areas, including the 700-year-old "Stariyat Chinar" Plane Tree and riparian habitats, contributes to carbon sequestration, improved air quality, and urban climate adaptation, aligning with the European Green Deal and Nature Restoration Law.

The Land Art Park concept employs sustainable practices, using natural materials to create installations that minimize environmental impact while promoting resource conservation. Community-driven events like the “Na Zeleno” festivals further raise awareness about climate action and inspire eco-friendly practices. These efforts make Bedechka Park a model for balancing ecological preservation and cultural engagement, contributing significantly to climate resilience and sustainability in urban spaces.

Dissemination of the project’s results and knowledge gained and any outreach or educational activities.

The Bedechka Park initiative has effectively disseminated its results and knowledge through diverse outreach and educational activities. The “Na Zeleno” (Green on) festivals have engaged thousands of visitors, combining cultural programming with environmental education, including workshops for children, an interactive fantasy treasure hunt, and more.

The documentary The Bedechka Case by Dimana Shishkova has further amplified the initiative’s impact, providing a compelling narrative of the civic struggle to save the park. These efforts, coupled with educational and cultural activities, have positioned the project as a replicable model for urban conservation and community engagement.

Additional contributions include a PhD thesis by Denitsa Shishkova, the Plan Z app by Petko Petkov, scientific articles by Petia Georgieva and Parvan Simeonov, a virtual reality simulation, an adventure park project, and a video game project by Petko Petkov and Nikola Raykov. These efforts, alongside extensive media coverage, have broadened awareness and strengthened the initiative’s legacy.

Participation in the initiative (number of participants/audience/users per year and/or, in the case of websites and digital platforms, information regarding visitor numbers and online interaction).

Between 2016 and 2019, the development of the Bedechka Park case was followed by hundreds of thousands of viewers through coverage on major Bulgarian TV outlets and local media.
https://btvnovinite.bg/tag/?tag=%D0%B1%D0%B5%D0%B4%D0%B5%D1%87%D0%BA%D0%B0&o=date

https://nova.bg/news/view/2017/09/18/193317/%D0%BF%D0%B0%D0%BB%D0%B0%D1%82%D0%BA%D0%BE%D0%B2-%D0%BB%D0%B0%D0%B3%D0%B5%D1%80-%D0%BF%D1%80%D0%BE%D1%82%D0%B8%D0%B2-

%D0%B7%D0%B0%D1%81%D1%82%D1%80%D0%BE%D1%8F%D0%B2%D0%B0%D0%BD%D0%B5%D1%82%D0%BE-%D0%BD%D0%B0-%D0%BF%D0%B0%D1%80%D0%BA-%D0%B1%D0%B5%D0%B4%D0%B5%D1%87%D0%BA%D0%B0/

Although a decline in public momentum followed after the success of the protest phase and the initial shift towards arts-based activities, media interest persisted, keeping the park's story in the public eye.

The “Na Zeleno” (Green On) festival attracted approximately 3,000 visitors in 2023, with attendance increasing to over 7,000 in 2024, demonstrating growing public engagement and interest in the initiative. On social media, the festival’s most popular post in 2024 had reach of 19,333 and 32,259 Impressions.

Involvement of youth, community, non-traditional audiences and/or people with disabilities.

The Stara Zagora International Youth Center has been a key partner in the implementation of the “Na Zeleno” festivals. Over the past few years, the center has mobilized more than 100 young volunteers to support the festivals, underscoring the vital role of youth in driving sustainable change. In 2024, the Youth Center and Art Collective On The Street organized an Educational Hackathon "Guardians of the waters"focused on preserving the Bedechka River. High school student teams competed to generate innovative ideas, fostering environmental awareness and practical problem-solving skills.
https://www.facebook.com/events/992274862008427

Additionally, in 2023, *Mission Wings Association* brought refugees residing in Bulgaria to volunteer at the festival. The association also conducted a workshop on human rights, creating a platform for cultural exchange and promoting social inclusion alongside the festival’s environmental and cultural goals.
https://zagoranews.bg/2023/06/16/%D1%84%D0%BE%D0%BD%D0%B4%D0%B0%D1%86%D0%B8%D1%8F-%D0%BC%D0%B8%D1%81%D0%B8%D1%8F-%D0%BA%D1%80%D0%B8%D0%BB%D0%B5-%D0%BE%D1%80%D0%B3%D0%B0%D0%BD%D0%B8%D0%B7%D0%B8%D1%80%D0%B0-%D0%B8%D0%BD%D1%82/

Contribution to intercultural dialogue and to the protection of cultural diversity.

The Bedechka Park initiative actively promotes intercultural dialogue and cultural diversity through its inclusive events and international collaborations. In 2023, Mission Wings Association involved refugees residing in Bulgaria as volunteers, who also conducted a workshop on human rights during the “Na Zeleno” festival. In 2024, young people from various countries, participating in international youth training at the Stara Zagora International Youth Center, joined the festival and decorated a bridge near the Bedechka River, fostering collaboration and cultural exchange.

In 2024, a Greek bouzouki artist was among the performers, adding an international dimension to the fest. The organization is committed to expanding the number of international artists participating in the festival, although achieving this goal requires additional funding. Winning the Europa Nostra award could enhance visibility and support for these ambitions. Plans for an international land art residency are also underway, with future funding opportunities being explored to realize this vision.

Transferability of the initiative to other contexts and its scalability potential.

The Bedechka Park initiative demonstrates a transferable and scalable model for preserving urban green spaces through civic participation, creative advocacy, and community engagement. Central to its success is the ability to influence local authorities, resulting in land exchanges and legal protection for the park. The advocacy concept, framed as an art festival in the park, combines environmental preservation with cultural programming, engaging NGOs, youth organizations, and students.

This approach not only fosters eco-consciousness in younger generations by creating lasting memories tied to the park but also reinforces the message that the space is preserved for future generations. By integrating land art with civic activism, the initiative gives meaning to the land while building a collective sense of responsibility within the community.

The model is applicable to other cities seeking to preserve green areas and develop creative solutions that influence local communities, inspire civic participation, and ensure sustainable land use.

Any related work that still needs to be completed, if applicable.

> Significant work remains to ensure the full preservation of Bedechka Park. First, land exchanges with private owners must be completed by the local authorities to secure the park's entire area. Until this is achieved, civic society must remain vigilant and prepared to respond to any new development threats.
>
> Currently, activities are conducted on the municipal sections of the park, with land art installations concentrated near the river, as this area is state-owned. Another critical task is the completion of excavations and restoration of the necropolis, transforming it into a public site for visitors. This will require substantial financial resources and time, along with further archaeological studies across the park.
>
> Lastly, attracting international artists to enrich the park's events and festival programs is a priority. Open calls for artists working with natural materials will be launched to create new installations, enhancing the park's cultural and ecological identity in the coming years.

European and international dimension

European significance of the project/initiative/nominee.

> The Bedechka Park initiative aligns with key European priorities, including the European Green Deal, the Nature Restoration Law, and the EU's Just Transition Mechanism. By preserving one of Stara Zagora's most significant green spaces, the project demonstrates how urban areas can balance ecological sustainability with cultural and social development, serving as a model for other European cities.
>
> The initiative's innovative integration of land art, historical heritage, and environmental preservation fosters intercultural dialogue and raises awareness about the importance of green spaces in urban resilience. Activities like the "Na Zeleno" festivals and the restoration of the necropolis emphasize Europe's values of community-driven conservation and cultural diversity.
>
> Furthermore, the project's ability to influence local authorities to protect green spaces through civic participation offers a replicable framework for addressing urban challenges across Europe. By safeguarding Bedechka, the initiative contributes to Europe's broader goals of sustainability, heritage preservation, and community empowerment.

Costs of the project/initiative

Costs of the project (in euro), financial and management arrangements, funding partners and/or the type of funding.

> *Save Bedechka* and *Art Collective On The Street* have collectively invested approximately €50,000 in organizing both editions of the "Na Zeleno" festival. This effort has been supported by significant volunteer contributions, including in-kind support such as machinery, equipment and tools for cleaning and landscaping activities, as well as decoration and logistics, which could be estimated to some additional €15 000. The festival and all the related community organizing, communication and educational activities have been managed on a voluntary bases.
>
> Funding has been provided by the Stara Zagora Municipality through its cultural fund, alongside sponsorships from private companies. Additional support has come from CSR (corporate social responsibility) programs and charitable donations, ensuring the successful realization of the festivals and related activities.

Funding provided by the European Union or the EEA/Norway Grants (including programme, year and amount of the Grant), if any.

> We have not received any EU funding for the project so far.

Additional information

How would winning the European Heritage Award / Europa Nostra Award benefit you, your project and/or your organisation?

> Winning the European Heritage Award / Europa Nostra Award would bring international recognition to the efforts to preserve Bedechka Park and protect it from potential construction projects. This acknowledgment would attract global interest to the park, support its transformation into a Land Art Park, and promote the cultural heritage of Stara Zagora. The award would also provide a platform for fostering artistic activities, strengthening advocacy, and ensuring the park's long-term preservation and sustainable development.

In case this submission is the winner of the Grand Prix, what will the monetary award be used for?

> If awarded, the prize will be used for the international promotion of Bedechka Park, focusing on attracting international land art artists to create installations within the park. Additionally, it will support the promotion of the park's cultural heritage and archaeological excavations, highlighting its inspiring role in Stara Zagora's development.

In case this submission is the winner of the Grand Prix, who will be the recipient of the monetary award?

> Art Collective On The Street Association.

How did you find out about the European Heritage Awards / Europa Nostra Awards?	Word of mouth
Is this the first time that this entry has been submitted to the European Heritage Awards / Europa Nostra Awards?	Yes
On a scale of 1-10, how satisfied are you with this online submission form?	✓ 10

Do you have any comments on the application form or suggestions that you would like to share with us?

> We appreciate the opportunity to apply for the European Heritage Award / Europa Nostra Award and found the application process thorough and well-structured.

By submitting your data, photographs and other material to the European Heritage Awards / Europa Nostra Awards you agree to the processing and sharing of your data in accordance with Europa Nostra's	Privacy Policy	. Please check the box to indicate you agree with the Privacy Policy.	✓

Log in to european-heritage.awardsplatform.com to see complete entry attachments.



Bedechka map.j... 124 KiB



Old Plane Tree ... 1.3 MiB



excavations.jpg 643 KiB



excavations 2.jpg 499 KiB



The Park road.jpg 440 KiB



The Park.jpg 1.2 MiB



protests in the ... 386 KiB



protests before ... 603 KiB



eco workshop.jpg 519 KiB



children leisure ... 9.0 MiB



children worksh... 8.2 MiB



bike track.jpg 7.1 MiB



art installation ... 1.1 MiB



Duppini Land A... 3.0 MiB



grafitti.jpg 1.0 MiB



small stage plac... 3.2 MiB



wooden sculptu... 8.7 MiB



wooden sculptu... 774 KiB



circus art.jpg 240 KiB



fire art.jpg 86 KiB



stage.jpg 449 KiB



Guardians of B... 990 KiB



Refugees volun... 232 KiB



The lake Zagork... 564 KiB

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Media monitori... 19 KiB

PDF

Entrant Declara... 340 KiB

Attachment name
Video presentation of t...

https://youtu.be/qtN1T...

Attachment name
Video from Green On F...

https://youtu.be/RVxAG...

Attachment name
The whole documentar...

https://youtu.be/1hVCx...

Attachment name
Trailer of Bedechka Cas...

https://www.youtube.co...