European Heritage Awards / Europa Nostra Awards (2025)
1270-Education, Training and Skills 3. Education, Training & Skills

QJmGedgg

Traditional Crafts in Practice: Training Courses for Emerging Heritage Professionals (2022 – 2024)

Entry details

General information

Main country of application	Germany

In case there are other official partners involved in the project, please list the country(ies) they come from

> The 22 Training Courses and their corresponding 37 separate editions included in this application were conducted in collaboration with local partners across the following countries: Albania / Austria / Bulgaria / Croatia / Germany / Latvia / Lithuania / Malta / Montenegro / North Macedonia / Portugal / Romania / Slovakia / Spain. For detailed information on the Training Courses and the official partners, please refer to the attached Evaluation Report.

Brief description of the project

> The “Traditional Crafts in Practice” Training Courses provide emerging heritage professionals and young heritage practitioners with a unique opportunity to explore traditional crafts transmitted through generations, reflecting Europe's rich cultural identity. Between 2022 and 2024 European Heritage Volunteers organised 37 editions of two-week Training Courses across Europe, engaging participants in both hands-on training and theoretical learning. Guided by master craftsmen and other heritage experts, these courses provided skills and knowledge in traditional crafts, restoration-conservation techniques, and heritage documentation. The courses directly contribute to the conservation and revitalisation of heritage sites, foster knowledge transfer, sustainability, and appreciation of traditional heritage practices.

Start date of the project	2022-07-01
Completion date of the project/initiative	The 37 editions of Training Courses which are part of the application, finished on 12.10.2024; but most of the Training Courses will be repeated in the upcoming years.

Website(s) of the project/nominee	www.heritagevolunteers.eu
Facebook page of the project, if any	@heritagevolunteers www.facebook.com/europeanheritagevolunteers
Twitter page of the project, if any	--
Instagram page of the project, if any	@heritagevolunteers www.instagram.com/europeanheritagevolunteers
Any other relevant social media	LinkedIn: European Heritage Volunteers
Does the site or heritage in question have national/regional/local cultural heritage designation or protection status in its country?	Yes

If yes, please specify:

> The "Traditional Crafts in Practice" Training Courses 2022 - 2024 took place at 20 different heritage sites located in 14 European countries.
>
> - 16 of the sites are protected in accordance with the specific national heritage regulations. In some of the countries, different levels of protection of heritage sites do exist; some of the aforementioned 16 sites are protected on national level, some on regional level.
> - In addition, 4 of the aforementioned sites are parts respectively components of sites or cultural landscapes inscribed in the UNESCO Word Heritage List.
> - 4 of the sites are not protected by the respective national heritage regulations.

Is the site or heritage in question included on the UNESCO World Heritage List, either as a single World Heritage Site or as part of one larger site?	Yes

If yes, please specify:

> Four of the sites where the "Traditional Crafts in Practice" Training Course are conducted are parts respectively components of sites or cultural landscapes inscribed in the UNESCO Word Heritage List. These are as following:
>
> 1. UNESCO World Heritage site "Classical Weimar" / Germany
> 2. Lauenstein Castle - Part of the UNESCO World Heritage site "Ergebirge/Krusnohori Mining Region" / Germany
> 3. Open-Air Museum of the Ore Mountains Seiffen - Associated site to the UNESCO World Heritage site "Ergebirge/Krusnohori Mining Region" / Germany
> 4. Vernacular Ensemble of Gornji Stoliv - Part of the UNESCO World Heritage site "Natural and Culturo-Historical Region of Kotor" / Montenegro

If relevant, is the site/heritage accessible to the public?	Yes

If relevant, is the site/heritage accessible to people with disabilities?

> 17 of the 20 sites are accessible to people with disabilities. 3 sites are due to their location in mountain areas resp. at rocks not accessible to people with disabilities.

Contact details

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Entrant's position	Director
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Organisation of the owner	European Heritage Volunteers
Name of the project leader	Dr. Bert Ludwig
Project leader's position	Director & Project Coordinator
Organisation of the project leader	European Heritage Volunteers
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Concise summary

Concise summary

> European Heritage Volunteers is a non-governmental organisation dedicated to preserving Europe's cultural heritage by supporting the conservation of heritage sites, promoting knowledge exchange, and developing practical skills through immersive hands-on education. The "Traditional Crafts in Practice" Training Courses are two-week educational experiences that combine practical conservation work at heritage sites across Europe with theoretical education. Designed for emerging heritage professionals and young practitioners close to the field, these Training Courses provide a unique platform for transmitting and learning traditional crafts and heritage-related techniques while addressing the broader cultural, social, and environmental significance of heritage.
>
> Between 2022 and 2024, European Heritage Volunteers organised 22 Training Courses, implemented through 37 course editions, addressing a wide range of heritage typologies and traditional techniques. These included traditional masonry, mortars, plasters, carpentry and roofing techniques as well as the conservation and restoration of frescoes, ancient mosaics, and gravestones. The courses also explored specific regional handicrafts, such as clay craftsmanship, wooden fence construction, and techniques linked to traditional garments, alongside heritage documentation, historic stratigraphy, and archaeological techniques.

Most of the sites are located in rural or marginal areas, closely tied to the identities of local communities. A special focus is given to overlooked heritage types and sites as vernacular and industrial heritage. The Training Courses support the preservation of endangered heritage while reinforcing the intrinsic relationship between traditional practices and the materials, the environment, and habitats that shaped these techniques, emphasising their relevance in contemporary life. Within the accompanying educational programme, topics such as climate resilience and sustainable practices in heritage are integrated to provide broader contextual knowledge.

European Heritage Volunteers operates as a transnational network, composed of interconnected organisations and institutions across Europe, whose collaboration makes the Training Courses possible. The 22 thematic courses were organised in 14 countries, including 11 European Union member states and 3 candidate countries, highlighting the extensive geographic and cultural scope of the programme.

The participants that join the courses embody a new generation of heritage practitioners from diverse countries and interdisciplinary academic backgrounds, that collaborate under the mentorship of Technical Instructors – master craftsmen and other heritage experts. Many of these mentors traversed international borders to share their specialised knowledge, creating a dynamic platform for the exchange of experiences and methodologies. This transboundary exchange not only fortifies cultural connections but also ensures the preservation and continuity of traditional crafts and techniques, weaving a resilient network of heritage expertise across Europe.

Objectives and work undertaken

Aims and objectives of the project/initiative

The “Traditional Crafts in Practice” Training Courses aim to provide innovative non-formal education in the field of cultural heritage, bridging the gap between academic theory and practical experience. The courses are designed to offer young heritage professionals unique educational opportunities beyond the confines of universities, equipping them with the skills, knowledge, and sensitivity required for heritage conservation. By working directly at heritage sites and engaging with traditional techniques under the guidance of skilled craftsmen, participants develop a hands-on understanding of heritage preservation and conservation.

A core objective of the courses is to foster intergenerational exchange by bringing together established craftsmen who possess invaluable expertise in traditional methods with younger generations of heritage professionals. This exchange ensures the transmission and revitalisation of endangered crafts, skills, and techniques. Additionally, the Training Courses actively collaborate with local activists and community members, creating opportunities to engage with their cultural heritage and raise awareness of its importance within local contexts.

By facilitating a cross-border exchange of ideas and practices among participants from diverse regions and cultural backgrounds, the Training Courses strengthen international collaboration in heritage conservation. They emphasise the valorisation of heritage within local communities, encouraging appreciation and revitalised valorisation of their cultural assets while promoting sustainable conservation practices.

Ultimately, the Training Courses aim to deliver meaningful educational experiences while encouraging awareness and active engagement with heritage at the community level, contributing to the preservation of traditional crafts and the broader recognition of cultural heritage’s value in contemporary society.

Any historical and technical research undertaken for the project/initiative

Each Training Course is developed through a rigorous process of historical and technical research. A dedicated team of heritage professionals of the European Heritage Volunteers Network – specialised in traditional handicraft, heritage conservation, heritage interpretation, management, and community engagement – works in close collaboration with local partners to assess the site and its assets comprehensively. This research encompasses a detailed examination of the historical and cultural context of the site and the respective region, the traditional techniques historically applied and to be taught during the Training Course, and the tools and materials historically used in the region.

The findings contribute to the creation of an educational framework that integrates both practical and theoretical aspects of heritage conservation. Historical background and contextual knowledge are carefully curated to provide participants with a deep understanding of the site's significance prior to the start of the two-week courses. Additionally, technical aspects of implementation are thoroughly reviewed to ensure the precision and authenticity of the practices taught.

This combined approach not only enriches the participants' experience but also ensures the relevance and sustainability of the techniques applied, fostering appreciation of the cultural and historical value of the sites and the conservation interventions among the local communities.

Activities carried out and stages of implementation of the project/initiative

The implementation of each Training Course edition follows a structured process guided by the European Heritage Volunteers' team in collaboration with local stakeholders. Starting with the identification of a heritage site, often promoted by local actors seeking to address the needs of an endangered site or to preserve a traditional craft. Exploratory visits are conducted to assess the site's assets and define feasible tasks suitable for a two-week course.

Following the assessment, a comprehensive framework is developed, including the course theme, schedule, and detailed hands-on conservation activities. Logistics are planned in coordination with stakeholders, ensuring the necessary tools and resources are available. Technical instructors, often from the wider European Heritage Volunteers Network, are identified.

Participants are chosen through a rigorous selection process that prioritises multidisciplinary and international representation. This ensures a dynamic group of emerging heritage professionals who benefit from peer networking and collaborative learning.

During the two-week course, activities include theoretical instruction, hands-on conservation work and/or research work, community engagement events, and exploration of regional cultural heritage. The group is supported by trained Group Coordinators, ensuring smooth operations and effective communication with locals.

The participants actively engage in controlled tasks that align with the conservation goals established during the preparatory phase. They acquire technical skills through practical implementation guided by the Technical Instructors and complemented by theoretical sessions that contextualise their work within broader heritage conservation frameworks. Detailed documentation of interventions is usually conducted, ensuring that records are available for future reference and follow-up efforts. Additionally, participants engage closely with local stakeholders and actors, fostering dialogue that bridges professional expertise and community perspectives.

The course concludes with a review and presentation of the outcomes towards the local communities, equipping participants not only with specialised skills but also a holistic understanding of the multifaceted challenges and responsibilities in heritage conservation.

Challenges or problems encountered and solutions found to overcome them

Challenges encountered in relation to the Training Courses can be caused by unexpected circumstances that disrupt carefully planned schedules. These may include adverse weather conditions that hinder outdoor work, delays in material deliveries, illnesses affecting Technical Instructors, or the sudden withdrawal of financial support by regional or national funds.

To address these issues, European Heritage Volunteers adopts a professional and adaptive approach, transforming these challenges into learning opportunities for participants. Such situations are used to demonstrate the realities of heritage conservation work, encouraging participants to develop problem-solving skills essential for their professional growth.

The support of the European Heritage Volunteers team and the trained Group Coordinators, plays a crucial role in stabilising and leading the group through unforeseen difficulties. The organisation also relies on its experienced

network of Technical Instructors and engaged local partners, who collaborate to devise solutions and ensure the successful implementation of the Training Courses.

Results and impact

Summary of the main results achieved and knowledge that has been gained. List the ways that the project/initiative contributes to the preservation and/or enhancement of the historical, cultural, environmental, educational and/or social values of the heritage in question. Mention the project's impact on conservation policy and practice, if any.

The Training Courses embody the living connection between traditional techniques and the historical, cultural, and social values that sustain Europe's heritage. The courses provide participants from diverse backgrounds with practical skills and a deep understanding of heritage as an expression of landscapes, histories, and communities in which it is rooted. In addition, they engage directly with the heritage sites and communities that safeguard these practices, fostering a profound appreciation of their cultural and historical contexts.

Participants left the courses with a renewed understanding of heritage conservation. They gained insights into how traditional techniques can be integrated into contemporary projects, how neglected heritage sites can be revitalised, and how these techniques connect to broader societal values. By engaging directly with communities and contextualising heritage within its historical and cultural landscape, participants experienced a holistic form of education that extends far beyond classroom learning. These immersive experiences cultivate a deeper commitment to heritage conservation and its role in fostering intercultural dialogue and sustainable development.

For local communities, these courses not only contributed to the conservation of a heritage site but facilitated meaningful exchanges with engaged heritage practitioners from around the world. This interaction fosters a sense of pride and valorisation for their heritage, inspiring future safeguarding efforts. By raising awareness and stimulating local initiatives, the courses generated lasting impacts that extend beyond their immediate scope.

On a broader scale, the courses emphasise the relevance of heritage as a bridge across generations and cultures. They revitalise the efforts of local activists, institutions, and craftsmen, invigorating their dedication to protecting heritage sites and safeguarding traditional knowledge and skills. Concrete outcomes include practical conservation results, increased media attention, and the creation of strong links between local partners and the European Heritage Volunteers Network.

The attached Evaluation Report highlights specific results for each Training Course.

Aspects of the project that can be considered innovative within its area or field.

The "Traditional Crafts in Practice" Training Courses stand out for their innovative approach to heritage education, combining practical skill-building with immersive, community-centred experiences. They create a unique platform for emerging heritage professionals to directly engage with traditional practices as living heritage, contextualised within the environments and communities that sustain them. By fostering a locally grounded understanding of heritage, presented and interpreted by local practitioners, the courses bridge international perspectives with local and regional authenticity.

Another distinctive feature is the focus on marginalised heritage sites and rural areas, where traditional techniques often remain intact but are at risk of disappearing or being overlooked. The courses not only revitalise endangered practices but also bring international attention to sites off the mainstream heritage radar. The involvement of international participants facilitates a dynamic exchange of methodologies and knowledge, guided by an expert team, and supports impactful conservation interventions tailored to each unique heritage context.

Measures to ensure the sustainability/future viability of the project (in terms of future plans and funding).

The sustainability of the “Traditional Crafts in Practice” Training Courses is rooted in their collaborative and community-driven approach and organisation. Each course establishes a bridge between local heritage activists, heritage practitioners, civil authorities, and other stakeholders, fostering synergies that extend beyond the immediate activities. These collaborations often evolve into long-lasting partnerships, enabling continued support for the conservation of heritage sites and the possibility of recurring training courses in subsequent years.

The collaborative organisation ensures that resources, materials, and logistical support are collectively provided, creating a cost-effective and sustainable model. This approach not only sustains the Training Courses but also demonstrates to participants how heritage conservation can be achieved through shared responsibilities and strong community engagement. By building networks of local collaborators and fostering a culture of resource-sharing and cooperation, the programme ensures its long-term viability while contributing to the broader understanding of sustainability and resilience in heritage preservation.

Environmental sustainability of the project and contribution to climate action (in terms of results, techniques, materials employed, methodologies etc.), if relevant.

The Training Courses emphasise the environmental sustainability of traditional techniques, showcasing how communities historically adapted to their natural environments by using locally sourced materials. These methods, refined over generations, are inherently sustainable and offer participants valuable insights into reducing reliance on synthetic materials that contribute to the ecological crisis. Through hands-on practice and contextual learning, participants gain an understanding of how traditional techniques and local materials can be applied in modern contexts to mitigate environmental impact.

Theoretical educational inputs further address climate action by exploring the effects of climate change on heritage sites. For instance, the Training Course at historical parks in Weimar, Germany, highlights resilience strategies for managing cultural landscapes, featuring guided sessions with experts in garden heritage management. Across all Training Courses, Technical Instructors demonstrate the sustainable use of materials and the reasoning behind their selection, equipping participants with a broader understanding of environmental sustainability in heritage conservation.

Dissemination of the project’s results and knowledge gained and any outreach or educational activities.

The results and knowledge gained from the Training Courses are disseminated through a variety of outreach and educational activities, including conferences organised annually or bi-annually by European Heritage Volunteers.

Local partners use the courses as opportunities to engage their communities through public events and media outreach, raising awareness about their heritage sites and the ongoing conservation work. Activities include final presentations to local communities, as well as detailed reports documenting research results and works completed. These reports frequently serve as foundational tools for engaging political actors and securing further support for conservation efforts.

Institutional collaboration with universities throughout Europe is part of the programme’s impact. Additionally, many participants integrate their experiences into academic work, advancing studies and research in connection to the Training Courses and linking theoretical knowledge and practical applications.

Finally, exhibitions and social media dissemination contribute to a broader understanding of heritage conservation and its societal value.

Participation in the initiative (number of participants/audience/users per year and/or, in the case of websites and digital platforms, information regarding visitor numbers and online interaction).

From 2022 to 2024, 22 “Traditional Crafts in Practice” Training Courses with in total 37 editions were implemented in 14 European countries. They involved in total 431 participants, representing 67 nationalities with an average group size of 11 to 12 participants. The participants, with ages ranging from 18 to 39, included emerging heritage professionals, vocational craft students, and heritage enthusiasts from diverse disciplines.

The courses were led by 44 Technical Instructors from 17 European countries, sourced from the European Heritage Volunteers Network. Their efforts were supported by 52 trained Group Coordinators from 27 countries worldwide, ensuring the successful implementation of each course.

In addition to direct participation, the programme reached wider audiences through exhibitions, conferences, and active social media engagement on platforms such as Facebook, Instagram, and LinkedIn, connecting with thousands of visitors annually.

For comprehensive details on participation and outreach metrics, please refer to the attached Evaluation Report.

Involvement of youth, community, non-traditional audiences and/or people with disabilities.

The Training Courses are primarily aimed at young heritage professionals, fostering the involvement of youth from diverse academic disciplines, cultural backgrounds, and professional trajectories. The hands-on nature of many courses allows participants to actively engage in practical heritage conservation work while learning alongside peers in an interdisciplinary environment. Additionally, architectural documentation projects and other non-physical heritage practices provided opportunities for broader participation, including for individuals with disabilities, when accessibility requirements could be met.

Local communities played an integral role in each course, contributing resources, spaces, and cultural activities that enriched the participants' understanding of living heritage practices. Courses included public events, such as presentations by participants showcasing heritage from their countries of origin, which encouraged cultural exchange with local audiences. Hands-on activities, frequently conducted in public spaces, naturally drew attention from community members, creating informal opportunities for interaction and engagement, further strengthening the connection with the local communities.

Contribution to intercultural dialogue and to the protection of cultural diversity.

The Training Courses encourage intercultural dialogue and cultural diversity through their inherently international nature, engaging participants and instructors from across Europe and beyond. By working with traditional techniques, materials, and practices in their local environments, participants gain a clear understanding of heritage as both a shared human experience and a reflection of cultural diversity. Groups on average include individuals from twelve different nationalities, creating fertile ground for dialogue, exchange, and collaboration that transcends national and cultural boundaries.

For local communities, particularly in rural areas, hosting young heritage professionals from diverse cultural backgrounds highlights the universal value of their heritage. This dynamic interaction helps communities seeing their practices as part of a broader global conversation, while local craftsmen benefit from exposure to international perspectives on similar techniques. The inclusion of Technical Instructors sourced from different countries further enriched this exchange, placing traditional skills and European heritage in a broader, transnational context.

Transferability of the initiative to other contexts and its scalability potential.

The Training Courses' structure and methodology make them highly transferable and scalable to other contexts. The courses are designed around a flexible framework that adapts to the unique characteristics of each site, including its cultural, environmental, and technical needs. This adaptability allows to be implemented in diverse settings, from rural landscapes to urban heritage sites, while maintaining the focus on traditional crafts, community engagement, and non-formal education.

The collaborative nature of the courses bringing together local stakeholders, international participants, and expert instructors, provides a replicable model for fostering heritage preservation globally. Their grassroots approach, involving local resources and community participation, ensures sustainability while reducing dependency on extensive funding.

Scalability is further demonstrated by the programme's success in hosting numerous courses annually across Europe, highlighting its potential for expansion. The initiative's transnational network offers a blueprint for extending this model further throughout Europe as well as fostering global heritage preservation efforts.

Any related work that still needs to be completed, if applicable.

Most of the "Traditional Crafts in Practice" Training Courses conducted between 2022 and 2024 are recurring events, designed as non-formal education platforms for emerging heritage practitioners. While the specific conservation tasks at each site were planned with achievable goals for the two-week timeframe, the broader conservation needs often extend far beyond the scope of a single course.

In many instances, local partners have sought to continue the Training Courses as a long-term collaboration, either continuing over several years with annual editions focusing on the same theme or proposing new tasks that build on courses previously carried out.

Overall, while the defined objectives for each course were successfully met, the Training Courses programme remain an ongoing endeavour, with plans for new and recurring courses to address evolving educational aims and conservation needs across the heritage sites involved in the programme as well as the implementation of new partners and new sites.

Interim or Final Evaluation Report

PDF	Evaluation Report Traditi… (5.4 MiB download)

European and international dimension

European significance of the project/initiative/nominee.

The Training Courses embody Europe's cultural interconnectedness by focusing on traditional practices that transcend borders, showcasing shared heritage shaped by diverse regional contexts. They cultivate a sense of European identity by treating heritage as a dynamic, living process that unites communities across generations and geographies, with an emphasis on integrating the perspectives of international participants in collaborative heritage work.

Through collaborations with technical experts, participants explore how European craftsmanship has been formed by regional contexts, enriching their understanding of Europe's shared cultural values. The intercultural approach fosters a global dialogue on heritage, positioning the courses as platforms for Europe's cultural diplomacy.

By working at lesser-known heritage sites, the Training Courses address the challenges of preserving marginalised traditions while demonstrating the relevance of local practices to Europe's broader cultural landscape. This approach creates a framework for understanding heritage as both uniquely regional and universally valuable, strengthening social cohesion and cross-cultural appreciation.

Costs of the project/initiative

Costs of the project (in euro), financial and management arrangements, funding partners and/or the type of funding.

The "Traditional Crafts in Practice" Training Courses are implemented in a highly cost-effective manner, leveraging significant voluntary engagement from all stakeholders and utilising freely available resources. These include accommodation provided by local schools, partial board contributions from local communities, tools and materials

sponsored by regional enterprises, and complimentary guided tours and excursions provided for free, among other creative solutions.

The costs per Training Course edition range from €2,500 to €10,000, depending on factors such as accommodation and board arrangements, transportation, equipment, and materials, with average costs of €6,720 per edition.

Some project partners fund the Training Courses through their annual budgets, while others secure financial support at regional or national levels, often with assistance from European Heritage Volunteers.

Courses in economically less affluent countries are partially or, in exceptional cases, fully funded by European Heritage Volunteers' budget or through grants successfully obtained by the organisation.

In summary, the "Traditional Crafts in Practice" Training Courses 2022 – 2024 represent an exemplary cost-conscious project. With a total expenditure of less than €250,000, they successfully gathered and educated 431 participants in 22 different thematic Training Courses implemented across 37 editions for two weeks each at 20 heritage sites in 14 European countries.

Funding provided by the European Union or the EEA/Norway Grants (including programme, year and amount of the Grant), if any.

None.

Additional information

How would winning the European Heritage Award / Europa Nostra Award benefit you, your project and/or your organisation?

In case the project "Traditional Crafts in Practice" would win a European Heritage Award this would help increasing the visibility not only of the project itself but of the need to enable practical on-site experiences for emerging heritage professionals combined with safeguarding and transmitting traditional crafts and related heritage skills towards the younger generation. The Award would help including more project partners and extending the Training Courses towards new heritage sites and other European countries.

In case this submission is the winner of the Grand Prix, what will the monetary award be used for?

In case the submission would win the Grand Prix the monetary award would be used to extend the project towards heritage sites and countries not covered yet and financially to support several training courses on traditional crafts in collaboration with civil society organisations in less wealthy European countries.

In case this submission is the winner of the Grand Prix, who will be the recipient of the monetary award?

European Heritage Volunteers, who will use the monetary award to support several training courses on traditional crafts in collaboration with civil society organisations in less wealthy European countries in the two years following on the award.

How did you find out about the European Heritage Awards / Europa Nostra Awards?	Word of mouth
Is this the first time that this entry has been submitted to the European Heritage Awards / Europa Nostra Awards?	Yes

On a scale of 1-10, how satisfied are you with this online submission form?	✓ 10

Do you have any comments on the application form or suggestions that you would like to share with us?

> No, the form is well understandable and seems

By submitting your data, photographs and other material to the European Heritage Awards / Europa Nostra Awards you agree to the processing and sharing of your data in accordance with Europa Nostra's	Privacy Policy	. Please check the box to indicate you agree with the Privacy Policy.	✓

Log in to european-heritage.awardsplatform.com to see complete entry attachments.



1 Conservation ... 3.6 MiB



2 Traditional Ca... 935 KiB



3 Traditional M... 4.4 MiB



4 Conservation ... 4.3 MiB



5 Conservation ... 2.8 MiB



6 Traditional Ca... 3.2 MiB



7 Specific Regio... 5.0 MiB



8 Conservation ... 1.9 MiB



9 Research, Doc... 363 KiB



10 Conservatio... 4.9 MiB



11 Traditional C... 1.1 MiB



12 Research, D... 2.8 MiB



13 Traditional R... 3.1 MiB



14 Traditional ... 3.3 MiB



15 Research, D... 1.2 MiB



16 Community I... 1.3 MiB



17 Conservatio... 2.2 MiB



18 Conservatio... 4.4 MiB



19 Traditional ... 4.7 MiB



20 Traditional C... 863 KiB



21 Conservatio... 4.8 MiB



22 Traditional C... 4.2 MiB



23 Traditional ... 2.6 MiB



24 Traditional ... 1.2 MiB



25 Conservatio... 4.8 MiB



26 Conservatio... 4.6 MiB



27 Traditional C... 718 KiB



28 Conservatio... 4.7 MiB



29 Conservatio... 5.0 MiB



30 Traditional ... 1.1 MiB

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Photo Captions.... 48 KiB

HA 2025 - Decla... 353 KiB



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