School of Arts and Crafts

of the Fabric of Saint Peter in the Vatican

3RD EDITION



FABBRICA DI S. PIETRO IN VATICANO

FONDAZIONE FRATELLI TUTTI

EDUCATIONAL PROJECT

- The *School* offers **five courses: stonemasons and marble workers; bricklayers, plasterers and decorators; carpenters; blacksmiths and mosaicists**
- The *School* is free of charge
- For the entire duration of the courses, the *School* provides flats free of charge in which the students will live together. The **community dimension** is indeed the added value of the experience
- Students will have lunch **free of charge** at the Vatican Canteen
- Classes will be held on the premises of the **Fabric of Saint Peter** inside Vatican City
- The courses will last **six months, from October 2024 to March 2025**, with compulsory attendance. There will be 600 hours of lessons, of which 200 will be dedicated to basic and specialised teaching and extracurricular activities, while 400 to laboratory practice
- Students must guarantee attendance of at least 75% of the hours set out in the teaching plan
- The *School* is reserved for **20 young people between the ages of 18 and 25 that have obtained an artistic school-leaving certificate, a technical institute diploma** (for the CAT courses), **a professional institute diploma** (for the Maintenance courses), **an IeFP professional diploma** (for the diploma for Woodworking Technician and Artistic Workmanship Technician), **or a foreign qualification equivalent to the Italian one**. University students who meet the requirements are also admitted
- Italian and foreign students may attend the *School*, **provided they have a B2 level knowledge of Italian**
- To be admitted, candidates must pass a **selection** to verify their logical/aptitude skills and assess their motivation.
- The *School* will issue a **Certificate** of Acquired Skills upon passing a final exam



Candidates will have to formalise their application by filling in the form, which will be accessible **from June the 3rd 2024**, via a special link, from the institutional website of St Peter's Basilica in the Vatican *(www.basilicasanpietro.va)* and that of the *Fratelli tutti* Foundation (*www.fondazionefratellitutti.org*).

Basilica San Pietro

Fondazione Fratelli tutti

The deadline for submitting applications for admission is **July the 15th 2024.**

TEACHING PLAN



CORE SUBJECTS

- History of Art Techniques
- Form, space, matter: fundamentals of History of Architecture
- Elements of History of Construction: techniques, apparatus, building sites
- Materials, technologies and executive methods of artifacts
- St Peter's Basilica in the Vatican
- Biblical and theological foundations

COURSE SUBJECTS

STONEMASONS AND MARBLE WORKERS COURSE:

- Stone materials in the building tradition: characteristics and uses
- Tools and techniques for working stone materials: craftsmanship and new technologies

BRICKLAYERS, PLASTERERS AND DECORATORS COURSE

- Traditional masonry works: materials, techniques and procedures
- Stucco works: substrates, components, techniques
- Plasters: materials and techniques
- Fresco and plaster decoration: materials and execution procedures

CARPENTERS COURSE

- Wood species: characteristics and uses
- Wood in architecture and art: history and technique
- Fabricated and digital woodworking techniques

BLACKSMITHS COURSE

- Iron in architecture: history and techniques
- Metal-working tools, methods and procedures
- Elements of mechanical drawing and measuring techniques
- Elements of metal chemistry and physics

MOSAICISTS

- History of Mosaic
- Mosaic materials and techniques
- Computer graphics for mosaic decoration



LABORATORY

EXTRACURRICULAR ACTIVITIES

In-depth seminars, field trips, curricular visits



ADDRESSES

Institutional website of St. Peter's Basilica
www.basilicasanpietro.va

Institutional website of the Fratelli tutti Foundation
www.fondazionefratellitutti.org

Email address of the School Secretariat
scuola.artiemestieri@fsp.va

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