The Saber Fazer Program Photos and videos:

Reference	Caption	Credits
Barro Negro _©DGARTES Lino Silva 2022	Artisan working with Black Clay	©DGARTES Lino Silva 2022
Cestaria de Vime _©DGARTES Estúdio Peso 2022	Artisan working with willow basketry	©DGARTES Estúdio Peso 2022
Cestaria Madeira Rachada _©DGARTES Vasco Célio-Stills 2023	Artisan working with Split wooden basketry	©DGARTES Vasco Célio-Stills 2023
Empreita de Palma _©DGARTES Vasco Célio-Stills 2022	Artisan working with Braided palm leaves basketry	©DGARTES Vasco Célio-Stills 2022
Latoaria _©DGARTES Vasco Célio – Stills 2022	Artisan working with Tinwork	©DGARTES Vasco Célio – Stills 2022
Mobiliário de Bunho_ ©DGARTES Estúdio Peso 2022	Artisan working with Bulrush furniture	©DGARTES Estúdio Peso 2022
Olaria_ ©DGARTES Vasco Célio-Stills 2023	Artisan working with Pottery	©DGARTES Vasco Célio-Stills 2023
Palitos de Lorvão _©DGARTES Vasco Célio-Stills 2023	Crafted wood Lorvão sticks	©DGARTES Vasco Célio-Stills 2023
Renda de Bilros_ ©DGARTES Lino Silva 2023	Artisan working with Bobbin Lace	©DGARTES Lino Silva 2023
Tecelagem de Lã _©DGARTES Lino Silva 2022	Artisan working with wool weaving	©DGARTES Lino Silva 2022
Masterclass Ceramics	Caldas da Rainha Masterclass Ceramis at Territorial Intervention Laboratory	© Luís Antunes - Centro Artes das Caldas da Rainha

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Saber Fazer book presentation	Caldas da Rainha Saber Fazer book presentation	© Luís Antunes - Centro Artes das Caldas da Rainha
Embodery workshop	Caldas da Rainha Embodery workshop at Territorial Intervention Laboratory	© Luís Antunes - Centro Artes das Caldas da Rainha
Dry clearner workshop	Caldas da Rainha dry clearner workshop with artisans at Territorial Intervention Laboratory	© Luís Antunes - Centro Artes das Caldas da Rainha
Workshop violas	Odemira violas workshop with young people at Territorial Intervention Laboratory	© CâmaraMunicipalOdemira
Workshops violas construction	Odemira violas school workshop at Territorial Intervention Laboratory	© CâmaraMunicipalOdemira
Artisan Student workshop	Odemira violas school workshop at Territorial Intervention Laboratory	© CâmaraMunicipalOdemira
Workshop Basketry Esparto	Odemira esparto workshop with shools at Territorial	© CâmaraMunicipalOdemira

	Intervention Laboratory	
Basketry Esparto	Odemira esparto workshop at Territorial Intervention Laboratory	© CâmaraMunicipalOdemira
Artisan violas workshop	Artisan violas	© CâmaraMunicipalOdemira
Artisan violas	Artisan violas	© CâmaraMunicipalOdemira
Exhibition Saber Fazer_01	Exhibition Saber Fazer at Odemira	© CâmaraMunicipalOdemira
Exhibition Saber Fazer_02	Exhibition Saber Fazer at Odemira	© CâmaraMunicipalOdemira
Exhibition Saber Fazer_03	Exhibition Saber Fazer at Odemira	© CâmaraMunicipalOdemira
Artisan esparto	Artisan working with esparto	©DGArtes/Vasco Célio 2024
Cultlery	Artisan Cultlery	© DGARTES/ 2023
Artisan basketry	Artisan basketry	© DGARTES/ 2023
https://www.youtube.com/watch?v=mvVD6CxRV_o&t=98s	Film A Viola Campaniça. Directed, edited and sound by Jorge Murteira The new generations play a determining role in the continuity of Viola Campaniça. Pedro Mestre highlights the gradual revival of this process and highlights the importance of involving children in	© DGARTES/ 2023

	learning and practicing this instrument in schools.	
https://www.youtube.com/watch?v=vBRwYnzm2Xk&t=78s	Film Landscape - The voice here is the gesture. Directed, edited and sound by Jorge Murteira. These are places marked by different territories, where the protagonists of this film are: São Miguel, Azores, Castelo Branco, Alentejo and Algarve. In each case, the film begins by fixing and framing landscapes close to the places where they access, handle and transform the raw materials from which they make their pieces.	© DGARTES/ 2024
https://www.instagram.com/p/C_NqViaCNKQ/	José António Henriques, the Basketmaker, shared with the program the pleasure he feels in developing art	© DGARTES/ 2024

	and his thoughts about the future of this craft.	
https://www.instagram.com/p/C-DX8OBPx2x/	Sérgio Amaral, ceramist, shared his career in arts and crafts with the Saber Fazer Program, presenting the work he develops with masks.	© DGARTES/ 2024
https://www.instagram.com/p/C8w_oG5N09d/	Daniel Luz, born in 1939 in São Luís, Casa Branca, began his journey in carpentry under the tutelage of his father and stood out as a visionary in the construction of traditional musical instruments. His interest in the viola campaniça was born from the need to accompany the "balhos", the circle dances where songs from the Alentejo songbook were sung. He is recognized for his technical skills and	© DGARTES/ 2024

	commitment to preserving and teaching the art of viola campaniça construction.	
https://www.instagram.com/p/C8mYFlpMZvE/	Vitória Pacheco, is self-taught in creating esparto (Stipa Gigantea), with meticulous skill, she collects the wild fibers that grow in the fields of Odemira and intertwines them, giving life to pieces that are as delicate as they are durable. Each of his creations displayed at the exhibition, in addition to demonstrating his talent, celebrates the beauty and functionality of this plant fiber, a material valued for its resistance and versatility.	© DGARTES/ 2024
https://www.instagram.com/p/C8cSz1JvP6T/	Pedro Mestre is a native of Aldeia da Sete (Castro Verde), he has dedicated his life to traditional	© DGARTES/ 2024

	Alentejo music, developing several projects in this area as a musician, composer, singer, player/builder of viola campaniça, an instrument he learned to play with the masters, Manuel Bento and Francisco António. He is the founder and rehearser of Alentejo choral groups, being a member of some of them. Since 2006, he has been developing the “Cante nas Escolas” project, which teaches Cante Alentejano and viola campaniça in primary schools. Alongside music, he dedicates himself to ethnographic collection, already having a considerable audiovisual collection, where	

	intangible culture stands out. He is coordinator of the Viola Campaniça Valorization Center and Cante de Improviso.	
https://www.instagram.com/p/C76y5qyhEx-/	The second tour of the exhibition "Portuguese artisanal production: the current state of ancestral know-how", came to life on June 1st in Odemira. Among unique and carefully crafted pieces, visitors and artisans gathered to celebrate the collective heritage of know-how.	© DGARTES/ 2024
https://www.instagram.com/p/C6gtEKNumoq/	Carlos Norte is the son, grandson and great-grandson of cutlery artisans, and is dedicated to the production of designer razors, knives and swords using manual and traditional methods at the Lombo do	© DGARTES/ 2024

	Ferreiro - Cutelaria de Autor workshop, in the municipality of Caldas da Rainha.	
https://www.instagram.com/p/C6S9RuHr6Sb/	Maria Principelina is the president of the Caldas da Rainha Embroidery Association, an art considered the city's heritage. The establishment of the association was the first step towards the unification of all interests relating to embroidery in Caldas, with the main objective of continuing the tradition through the transmission and sharing of knowledge.	© DGARTES/ 2024