About Inge Bisgaard by Vibeke Andersson Møller, National Museum Copenhagen

All over the world there is a very special kind of person - the zealots - who are absolutely indispensable when it comes to the preservation of cultural heritage. Architect and museum inspector Inge Bisgaard is such a zealot. Since 2011, Inge Bisgaard has been employed at Nunatta Katersugaasivia Allagaateqarfialu (Greenland's National Museum and Archives), where she has made an impressive contribution to the preservation of Greenland's architectural heritage. Inge Bisgaard has played a decisive role in defining a clear direction for the work with the built heritage and building conservation in Greenland, and she has been deeply engaged in recent years' conservation review of Greenland's listed buildings - the conservation review that must be followed up by action plans precisely to ensure that each and every part of Greenland's built heritage enters well into the future. Inge Bisgaard has been very close to the buildings and cultural heritage. She has supervised building inspections all over the country. Blue. she has traveled Northeast Greenland thinly to register and classify the expedition and trapper's cabins from the 19th and 20th centuries, which are a very important part of Greenlandic history. But Inge Bisgaard also embraces the newer cultural heritage, e.g. the former US bases at Ikateq and Marrak from WWII. Building restoration is part of Inge Bisgaard's large field of work. Unique wooden houses from the 18th century have benefited from her expertise. This also applies to the highly praised development project in Ilimanaq. Inge Bisgaard has researched the building culture from Nuuk to Northeast Greenland. She has researched and recorded, she has communicated and guided. She has placed emphasis on developing and passing on the right methods for the preservation of Greenland's built heritage. The dialogue with master carpenters, architectural firms, builders and citizens in cities as well as settlements is central to her conservation and dissemination work. It is an effort that is based on an overview and understanding of the details – on knowledge and practical insight. Preservation, building conservation, registration, restoration, research, communication and dialogue are all key words in Inge Bisgaard's dedicated work, where they tie past, present and future together. If you ask Inge Bisgaard's colleagues, they describe her persistent work for the preservation of Greenland's cultural heritage with words like "heroic" - and they point out that it is difficult to see where Greenland's built heritage would have been today without her.

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