European Heritage Awards / Europa Nostra Awards (2026)
1618-Education, Training and Skills 3. Education, Training & Skills

JayaVaye

Pacienca: Reviving Dobrota Lace-Making Through Skills, Patience and Innovation

Entry details

General information

Main country of application	Montenegro

Brief description of the project

> Before *Pacienca*, Dobrota lace-making was on the verge of extinction: only a few women practiced it, and the Ministry of Culture officially recognised one guardian, born in 1937. In collaboration with the Museums of Kotor, she began training new generations, saving the skill. *Pacienca* safeguards this 500-year-old Mediterranean tradition through workshops, public demonstrations, and cross-border collaboration. Innovative vertical installations with live embroidery performances in city squares attracted wide audiences. The Museum designed award-winning souvenirs that generate income for participants, linking heritage with entrepreneurship. A dedicated promotional film further enhances visibility, presenting Dobrota lace as Europe's living, shared intangible heritage.

Start date of the project	2022-09-18
Website(s) of the project/nominee	muzejikotor.me
Instagram page of the project, if any	https://www.instagram.com/muzejikotor/
Does the site or heritage in question have national/regional/ local cultural heritage designation or protection status in its country?	Yes
If yes, please specify:	

> The Dobrota lace-making heritage has been designated as a protected intangible cultural heritage by the Ministry of Culture of Montenegro, recognizing its national significance and historical value within the country.

Is the project focused on or taking place in heritage included on the UNESCO World Heritage List, either as an individual site or as part of a larger World Heritage property? If so, please specify which one.

> The project revives Dobrota lace-making within the UNESCO-listed "Natural and Culturo-Historical Region of Kotor." Rooted in maritime traditions, it reflects Boka Bay's cultural identity and rituals. The craft's preservation contributes to the Outstanding Universal Value of Kotor by linking intangible practices to tangible heritage landscapes.

Is the project focused on or taking place in a heritage designated as a European Heritage Label? If so, please specify which one.

> No.

If relevant, is the site/heritage accessible to the public?	Yes

What steps have been taken to ensure that the site / project is inclusive and accessible to as wide an audience as possible?

> Workshops are free and open to all, taking place both in public squares and in the museum space. Live demonstrations, inspiring exhibitions, and user-friendly tools ensure inclusivity and attract audiences.

Please indicate whether your project falls under the subcategory of Education, Training, or Skills (select one type only, as applicable):	✓ Skills

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Contact details

Name of the entrant	Dusica Ivetic
Entrant's position	director
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Organisation of the owner	Municipal Public Institution Museums of Kotor
Name of the project leader	Jelena Vukasovic
Project leader's position	Project Coordinator
Organisation of the project leader	Municipal Public Institution Museums of Kotor
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Telephone of the project leader	+38269461771

Other relevant participants

> Mrs. Nadežda Radović - Local Craftsman - Workshop Instructor;

Concise summary

Concise summary

> The *Pacienca* project, initiated by the Municipal Public Institution Museums of Kotor, revitalizes the endangered skill of Dobrota lace-making, a unique heritage of Boka Kotorska. Before its launch, only a handful of women still practiced the craft. The Ministry of Culture had officially recognized one master, born in 1937, as the sole guardian of this endangered knowledge. In collaboration with the Museum, she began training new generations, marking the turning point that saved Dobrota lace from extinction.
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> Archival sources trace lace-making in Kotor back to the 14th century, documenting local weavers producing textiles for both church use and export across Europe. By the 16th century, Dobrota lace had developed as a local variant of Venetian *punto in aria*, characterized by unique motifs and applications: ritual headscarves, widow's hoods (*cacara*), altar cloths, wedding veils, and funeral textiles. Preserved in churches such as St. Eustachius in Dobrota, this heritage testifies to five centuries of women's creativity, ritual symbolism, and socio-economic prosperity linked to maritime trade and Venetian influence.
>
> The project's title *Pacienca* derives from a Boka Italianism meaning "patience," symbolizing both the meticulous embroidery process and the long waiting of seafarers' families. In contrast to today's digital haste, the project reaffirms patience as a cultural and human value, embodied in the careful making and transmission of lace.
>
> *Pacienca* combined ethnographic research with inclusive workshops, training over 50 women. It also introduced innovative modes of presentation: lace displayed on vertical stands as artistic installations, accompanied by live embroidery performances by trainees in public squares. These spectacles attracted tourists and locals alike, transforming a fragile domestic skill into a celebrated cultural event. The Museum also created a line of authentic souvenirs inspired by Dobrota lace, awarded as the best in the Balkans, with participants generating profit and gaining entrepreneurial skills.
>
> The project's impact is multifold: safeguarding an endangered skill, empowering women, revitalizing cultural identity, and linking heritage with economic sustainability. Through collaboration with Croatia's lace festivals, Dobrota lace has been presented within a wider Mediterranean and European context, fostering dialogue and shared recognition of intangible heritage.
>
> Dobrota lace exemplifies Europe's cultural interconnectedness: originating in the Renaissance, shaped by Venetian and Flemish techniques, and spread through Mediterranean maritime networks before taking root in Kotor. Today,

thanks to *Pacienca*, this centuries-old craft is preserved and reimagined for contemporary audiences, symbolizing unity in diversity and the resilience of living European heritage.

Objectives and work undertaken

Aims and objectives of the project/initiative.

The Pacienca project, led by the Municipal Public Institution Museums of Kotor, aims to safeguard and revive Dobrota lace-making.

A key goal is to empower women by blending traditional knowledge with sustainable entrepreneurship, notably through museum-designed souvenirs that earned regional awards and potential reintegration into Bokelj Navy uniforms and traditional costumes. The project seeks to foster awareness of patience and craftsmanship, countering digital haste with hands-on skill development.

Additional aims include revitalizing cultural identity and community pride, engaging youth through school workshops, and providing economic opportunities for participants. The project addresses the craft's endangerment by establishing a replicable model that combines research, training, and public engagement, aiming to influence conservation policies for intangible heritage. Ultimately, Pacienca strives to adapt this living tradition for contemporary audiences while reinforcing Europe's shared cultural legacy, ensuring its resilience and continuity for future generations.

Any historical and technical research undertaken for the project/initiative.

The Pacienca project conducted extensive historical and technical research to authentically revive Dobrota lace-making. Drawing from the 2013 elaboration by Montenegro's Administration for Protection of Cultural Goods, research traced the craft's origins to the 14th century in Kotor, with archival evidence documenting local weavers producing white embroidery for church and export use. By the 16th century, it evolved as a local variant of Venetian *punto in aria*, incorporating Renaissance influences under Venetian rule (1420–1797), transitioning from simpler knotting to refined needle lace during the Baroque period.

Ethnographic analysis highlighted applications: ritual headscarves, widow's hoods (cacara), altar cloths, wedding veils, and funeral textiles, preserved in sites like St. Eustachius Church. This informed workshop curricula, ensuring accurate transmission of techniques, materials, and cultural meanings tied to maritime traditions and women's roles in seafaring families.

Research also explored cross-cultural influences from Eastern and Western Mediterranean, Levantine, and Flemish techniques, guiding innovations like souvenirs and public displays while preserving authenticity.

Activities carried out and stages of implementation of the project/initiative.

Stage 1 (September 2022): Research and Planning. Activities focused on ethnographic and historical research, drawing from archival sources like the 2013 elaboration by Montenegro's Administration for Protection of Cultural Goods. Collaboration with the official guardian (born 1937) was established to document authentic techniques, motifs and applications (e.g., widow's hoods, altar cloths). Partnerships with local craftsmen, schools, and Croatia's lace festival organizers were initiated for cross-border exchange. This laid the foundation for inclusive curricula, ensuring cultural accuracy.

Stage 2 (November 2022 –): Workshops and Skill Development. Core activities included a series of hands-on workshops trainings. Sessions emphasized needle lace techniques and mindfulness ("pacienca"). Souvenir design collaborations produced authentic items inspired by historical motifs, fostering entrepreneurship. Community members participated in skill-sharing, with Ministry of Culture funding one exhibition to showcase early products.

Stage 3 (September 2023 –): Public Demonstrations and Dissemination. Implementation shifted to outreach: live embroidery performances by trainees in city squares, vertical stand installations reimagining lace as conceptual art,

and exhibitions at Croatian lace festivals promoting shared Mediterranean heritage. Evaluation through participant feedback refined approaches, ensuring sustainability.

Throughout, activities emphasized inclusivity, blending tradition with innovation to engage diverse audiences and secure the craft's future.

Challenges or problems encountered and solutions found to overcome them.

Near-Extinction of Skill: Only a few women practiced Dobrota lace-making, with a single 1937-born guardian. Solution: Recruited and trained over 50 women through guardian-led workshops, ensuring intergenerational transfer.

Limited Visibility: Craft confined to domestic/church settings, lacking public appeal. Solution: Innovated with vertical installations, live performances in squares, and Croatian festival exhibitions, attracting tourists and locals.

Engaging Youth Amid Digital Haste: Modern lifestyles deterred participation. Solution: Integrated mindfulness ("pacienca") and school programs, making sessions relatable and fostering tranquility.

Funding Constraints: Limited resources for exhibitions/workshops. Solution: Secured museum funding, supplemented by souvenir sales for sustainability.

Skill Complexity: Intricate techniques challenging for beginners. Solution: Simplified hands-on curricula based on research, with community mentoring

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European significance

European significance of the project/initiative/nominee.

Dobrota lace reflects the intertwined history of Europe's textile traditions. As a Renaissance craft born from Venetian *punto in aria*, it spread via Mediterranean maritime routes before taking root in Kotor. Today, its revival demonstrates unity in diversity, safeguarding a shared cultural expression with cross-border resonance. Through collaborations with Croatian lace festivals, *Pacienca* fosters intercultural dialogue and promotes intangible heritage as a driver of European cohesion. The project contributes to a sense of belonging, resilience, and continuity, showing how local skills are integral to Europe's living identity.

The project enhances European identity by empowering communities, transmitting sustainable skills amid digital haste, and innovating heritage for contemporary audiences. It contributes to social cohesion, preserving intangible practices that symbolize resilience and shared values, inspiring scalable models across Europe for endangered crafts.

Results and impact

Summary of the main results achieved and knowledge that has been gained. List the ways that the project/initiative contributes to the preservation and/or enhancement of the historical, cultural, environmental, educational and/or social values of the heritage in question. Mention the project's impact on conservation policy and practice, if any.

The *Pacienca* project achieved remarkable results in safeguarding, revitalising, and reinterpreting Dobrota lace-making, a craft nearly extinct before the initiative began. Only a handful of women still practiced the skill, with one officially recognised guardian born in 1937. Today, thanks to the project, over 50 women of different generations have been trained, many of whom are actively producing lace.

One of the most visible results is the innovation in presentation. By exhibiting lace in vertical installations in public squares and pairing this with live embroidery performances by trainees, the project attracted wide audiences, including tourists who might not otherwise encounter such heritage. This elevated the visibility of an endangered

intangible skill, re-contextualising it within contemporary urban and cultural life. The project demonstrated that heritage is not static, but can thrive in dynamic, public and creative forms.

Economically, the Museums of Kotor designed a line of authentic souvenirs based on Dobrota lace motifs. These souvenirs won regional awards and created opportunities for participants to generate profit from their skills, providing an innovative example of linking heritage safeguarding with sustainable local development. The prospect of reintroducing lace details into Bokelj Navy uniforms and traditional costumes further illustrates the potential for heritage reintegration into community identity.

Socially, *Pacienca* empowered women, strengthened intergenerational bonds, and revitalised local pride in cultural identity. Educationally, workshops in schools and public spaces introduced youth to heritage, fostering awareness and respect for intangible culture.

In terms of policy and practice, *Pacienca* offers a replicable model for safeguarding endangered crafts by combining research, inclusive training, innovative public presentations, and cross-border collaborations. It shows how intangible heritage can inform contemporary conservation policies, ensuring that preservation includes both material artefacts and the living skills that produce them.

Aspects of the project that can be considered innovative within its area or field.

The *Pacienca* project stands out for its creative and innovative methods of safeguarding intangible heritage. Beyond training and workshops, the project introduced new ways of presenting lace-making to broad audiences. Lace was exhibited in vertical installations in public squares, accompanied by live embroidery performances by trainees. These artistic interventions transformed a domestic craft into a cultural spectacle, engaging locals and tourists alike, and demonstrating the living value of tradition.

Equally innovative was the production of a promotional film, created especially for *Pacienca*. The film documents the process of lace-making, the symbolism of “patience,” and the personal stories of participants, offering a powerful tool for heritage education and international promotion. It ensures that the project’s results can reach audiences far beyond Montenegro, enhancing digital visibility and intercultural dialogue. Combined with award-winning souvenirs that generate income for participants, *Pacienca* unites tradition, creativity, and entrepreneurship into a replicable model for Europe

Steps taken to reach people who have not previously interacted with the site/project. This might include youth, local communities, non-traditional audiences, people with disabilities, etc.

The *Pacienca* project placed a strong emphasis on inclusivity and outreach, ensuring that Dobrota lace-making would reach audiences who had not previously interacted with this heritage. Workshops were organised free of charge and opened to all age groups, with special programmes designed for schoolchildren, introducing young generations to intangible heritage through hands-on learning. Public demonstrations in central squares transformed the craft into accessible cultural performances, reaching passers-by, tourists, and local residents who might never visit museums.

The innovative use of vertical lace installations, combined with live embroidery performances, attracted diverse audiences by framing the tradition as both art and cultural identity. Collaboration with international lace festivals expanded the audience beyond Montenegro, exposing the craft to cross-border and non-traditional publics. Furthermore, the dedicated promotional film made for *Pacienca* ensures accessibility for people unable to attend in person, including those with mobility challenges, while offering digital visibility to wider European audiences

Participation in the initiative (number of participants/audience/users per year and/or, in the case of websites and digital platforms, information regarding visitor numbers and online interaction).

The Pacienca initiative engaged significant participation, reflecting its growing impact. Over three years, approximately 50 women participated in the school, averaging around 17 trainees annually. Public demonstrations and live performances in Kotor’s squares, including Open Door Days to showcase lace and preview autumn-to-spring workshops, attracted around 300–400 visitors annually, boosted by tourist interest. Collaboration with Croatian lace festivals added 200–300 attendees per event in 2024, enhancing cross-border engagement.

Online interaction has been notable, with the Museums of Kotor's website (muzejikotor.me) recording approximately 1,000–2,000 views annually related to Pacienca. Social media and market displays garnered 10,000–15,000 views, driven by viral posts and public visibility. Following workshops, certificates are awarded to participants, and outdoor exhibitions further engage communities. Feedback forms, exhibition logs, and analytics provided these estimates, highlighting the project's success in reviving Dobrota lace-making and expanding its audience.

Environmental, social, and economic sustainability of the project (e.g. contribution to climate action and environmental protection; measures to ensure long-term financial sustainability or future viability; benefits for people and communities, where relevant).

Environmental Sustainability:
Pacienca contributes to climate action and environmental protection by prioritizing the use of local, sustainably sourced materials such as linen and cotton threads traditionally used in Dobrota lace-making. This reduces reliance on imported goods and lowers the project's carbon footprint. The training workshops emphasize precision in technique, minimising waste and promoting resource efficiency, while public demonstrations and exhibitions are staged in existing urban squares, avoiding new construction and reducing environmental impact. By preserving a low-energy, handcraft-based tradition reliant on renewable resources, *Pacienca* provides a replicable model of eco-friendly cultural heritage safeguarding that aligns with wider European sustainability goals.

Social Sustainability:
The project has empowered women from different generations, reviving pride and identity around a craft that was nearly extinct before 2022. Through school workshops and Open Door Days, it has strengthened intergenerational bonds and encouraged youth to value intangible heritage. Collaboration with Croatian lace festivals expands inclusivity and cross-cultural dialogue, fostering a sense of belonging to a broader Mediterranean and European cultural space. Public performances in city squares, where lace is displayed on vertical installations accompanied by live embroidery, make the heritage accessible to wide and diverse audiences, including non-traditional publics and tourists. Recognition through certificates and participation in award-winning exhibitions boosts participants' confidence, dignity, and sense of ownership of cultural traditions.

Economic Sustainability:
Economically, *Pacienca* successfully links heritage safeguarding with entrepreneurship. The Museums of Kotor designed a line of souvenirs inspired by Dobrota lace motifs, which were awarded as the best souvenirs in the Balkans. These products not only generate direct income for trainees but also attract cultural tourism, boosting the wider local economy. Outdoor exhibitions and international festival participation increase visibility and market potential. Long-term viability is ensured through the Museum's institutional support, expansion of workshops, and diversification of souvenir lines. By demonstrating how intangible heritage can generate sustainable revenue, *Pacienca* provides a model adaptable to other European contexts.

Measures for Long-Term Viability:
The project secures continuity through ongoing seasonal workshops led by the 1937-born guardian and newly trained practitioners, ensuring uninterrupted transmission. Cross-border ties with Croatia maintain international visibility, while the dedicated promotional film and social media outreach (10,000–15,000 views) extend audiences beyond Montenegro. Certificates, exhibitions, and entrepreneurial opportunities ensure active engagement and retention of practitioners. As of August 2025, *Pacienca* has established a self-sustaining community, with strong potential for future policy support and scaling across Europe, balancing tradition with modern sustainability goals.

Dissemination of the project's results and knowledge gained and any outreach or educational activities.

Pacienca disseminates its results and knowledge through multiple channels, ensuring visibility for Dobrota lace-making at local, regional, and international levels. Outdoor exhibitions and live embroidery performances in Kotor's main squares attract 300–400 visitors annually, while innovative vertical installations transform the craft into contemporary cultural expression. Collaborations with Croatian lace festivals reach 200–300 attendees per event, promoting shared Mediterranean heritage. Open Door Days preview autumn-to-spring workshops, and certificate ceremonies celebrate over 50 trained women, reinforcing skills and pride.

A dedicated promotional film, produced especially for the project, documents the lace-making process and its cultural meanings. It serves as a powerful educational tool, extending access to those unable to attend events and reaching international audiences. Knowledge gained—effective revival strategies, inclusive training, and cross-border collaboration—is shared through museum communications, exhibitions, and digital platforms. Social media campaigns and the Museum's website further amplify outreach, ensuring intergenerational learning and cultural sustainability.

Contribution to intercultural dialogue and to the protection of cultural diversity.

Pacienca contributes to intercultural dialogue by actively bridging Montenegro and Croatia through joint participation in international lace festivals, where Dobrota lace-making is presented alongside other regional traditions. These encounters highlight common Mediterranean roots while celebrating distinct local expressions, fostering cross-border understanding and cooperation. The project also emphasizes the Boka Italianism "pacienca," meaning patience, symbolizing the multicultural maritime heritage shaped by Venetian *punto in aria* and centuries of exchange across the Adriatic. Through such dialogue, the project encourages tolerance, shared recognition, and respect within Europe's cultural mosaic.

In terms of protecting cultural diversity, *Pacienca* revived a skill on the verge of extinction. In doing so, the project protects women's creative roles, strengthens local identity, and ensures that Europe's intangible traditions remain resilient against global homogenization.

Transferability of the initiative to other contexts and its scalability potential.

The *Pacienca* project offers a highly transferable model for safeguarding endangered intangible heritage across Europe. Its methodology—combining ethnographic research, intergenerational workshops, innovative public presentations, and cross-border collaboration—demonstrates how fragile local skills can be revitalised and adapted to contemporary contexts. The use of vertical lace installations with live performances in public squares is particularly innovative, transforming a domestic craft into a cultural event accessible to broad audiences.

The integration of heritage into sustainable entrepreneurship through museum-designed souvenirs provides another scalable component, linking cultural preservation with local economic development. By awarding certificates and creating new markets for traditional skills, the project establishes a replicable pathway for empowering communities.

International partnerships, such as those with Croatian lace festivals, show how regional cooperation can amplify impact. This model can be scaled to other European heritage initiatives, supporting cultural diversity and reinforcing shared values across borders.

Any related work that still needs to be completed, if applicable.

Following the successful revitalization of Dobrota lace-making and the remarkable results achieved, additional work remains to further elevate its global recognition. The primary focus is preparing a candidacy for UNESCO's Representative List of the Intangible Cultural Heritage of Humanity. This involves compiling comprehensive documentation, building on the 2013 elaboration by Montenegro's Administration for Protection of Cultural Goods, to highlight the craft's 500-year history, unique Venetian roots, and recent revival. The process requires community testimonials, technical analyses of motifs and techniques, and evidence of public engagement from squares to festivals. Funding applications and policy advocacy with the Ministry of Culture are also needed to support this effort. This work aims to secure international protection, ensuring Dobrota lace's legacy endures as a vital part of Europe's shared heritage.

Costs of the project/initiative

Costs of the project (in euro), financial and management arrangements, funding partners and/or the type of funding.

The total cost of the *Pacienca* project over the three-year period (November 2022 – August 2025) amounts to approximately **€15,000**. The Municipal Public Institution Museums of Kotor financed the majority of expenses, including workshop materials, staff coordination, vertical installations, public demonstrations, and the production of a promotional film. Management was entirely museum-led, with a dedicated team overseeing planning, implementation, and outreach, supported by volunteer instructors and the officially recognised guardian, born in 1937.

A one-time contribution of **€1,000** from the Ministry of Culture supported a key public exhibition, strengthening visibility and sustainability. All activities benefitted from the Museum's own infrastructure: classrooms, galleries, and public-access halls were provided free of charge, while the museum's staff ensured full logistical support, administration, and communication, reducing external costs and guaranteeing efficiency.

Financial arrangements relied on cost-effective measures, such as reusing local materials, incorporating community participation, and staging events in existing urban squares, which eliminated the need for additional venue costs. Souvenir sales, awarded "Best in the Balkans," have begun generating modest revenue that is reinvested into workshops and exhibitions.

This mixed model of institutional funding, small state contributions, community participation, and entrepreneurial reinvestment has ensured the project's viability and created a foundation for long-term sustainability.

Funding provided by the European Union or the EEA/Norway Grants (including programme, year and amount of the Grant), if any.

The *Pacienca* project has not received any funding from the European Union or the EEA/Norway Grants.

Additional information

How would winning the European Heritage Award / Europa Nostra Award benefit you, your project and/or your organisation?

Winning the Europa Nostra Award would provide international recognition, amplifying the visibility of Dobrota lace-making as a fragile yet living Mediterranean tradition. It would strengthen the credibility of the Museums of Kotor, attract new funding, and enable expansion of workshops, exhibitions, and cross-border collaborations. For participants, particularly women artisans, it would validate their skills, boost entrepreneurial opportunities, and inspire pride. Ultimately, it would ensure wider European support for safeguarding this endangered heritage.

In case this submission is the winner of the Grand Prix, what will the monetary award be used for?

Expand workshops, develop more souvenirs, enhance festival participation, and promote cross-border heritage projects.

In case this submission is the winner of the Grand Prix, who will be the recipient of the monetary award?

Municipal Public Institution Museums of Kotor

How did you find out about the European Heritage Awards / Europa Nostra Awards?	Word of mouth
Is this the first time that this entry has been submitted to the European Heritage Awards / Europa Nostra Awards?	Yes

On a scale of 1-10, how satisfied are you with this online submission form?	✓ 8
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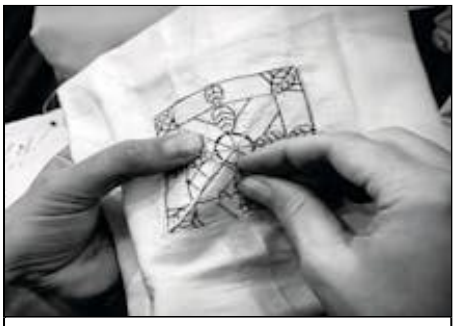

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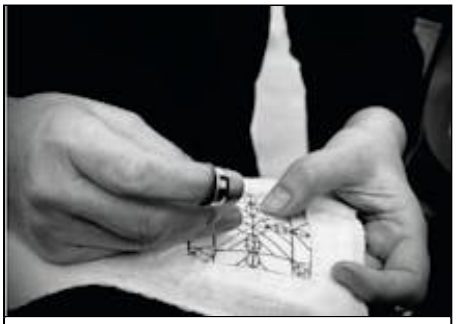

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