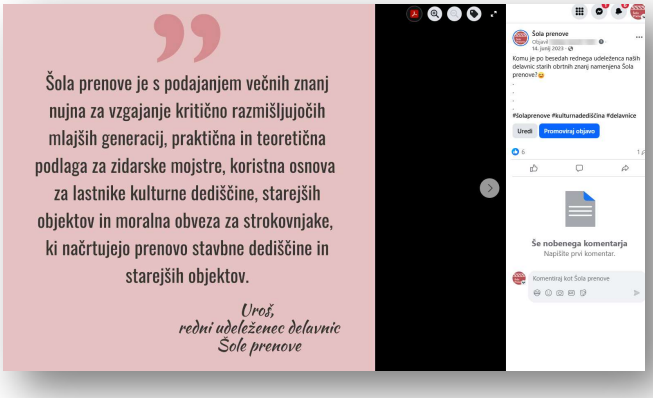
Statements by participants on social media



By imparting timeless knowledge, the school of renovation is essential for educating critically thinking younger generations, a practical and theoretical foundation for master builders, a useful basis for owners of cultural heritage and older buildings, and a moral obligation for professionals who plan the renovation of architectural heritage and older buildings.
Uroš, regular participant in the workshops of the School of Renovation



We learned a great deal in the workshop on making and restoring lime plaster. Congratulations to the School of Renovation for organizing this event, and please continue with more projects like this that pass on and promote the skills of old crafts and raise awareness of the importance of preserving tangible and intangible cultural heritage.

Blanka Čakš - Pri Blanki Ethno House, workshop participant



Perhaps gray and unremarkable to some, but it was this very table made of gray sandstone, on which we sat and held on, that motivated me to deepen my knowledge of stone and respect for our ancestors, who carved stones in the past and made a good living from it.
My ancestors were quarry owners and stonemasons, and my passion is stone, whether worked or raw. I think workshops are a great opportunity to raise awareness of the heritage and knowledge of our ancestors.
Barbara, workshop participant