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EUROPA NOSTRA

Entrant Declaration

I wish to submit the following entry to the European Heritage Awards / Europa Nostra Awards 2026:

Name of entry: FENIX-FENIX 4.0 **Artificial Intelligence and New Technologies Applied to the Prevention and Management of Fires and Natural Disasters in Movable and Immovable Cultural Heritage.**
Category of entry: Research

I have included the required documentation and agree to the conditions and the privacy policy set up by Europa Nostra.

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I declare that

X this is the first time that this project has been submitted for the European Heritage Awards / Europa Nostra Awards

☐ this is a resubmission for the European Heritage Awards / Europa Nostra Awards. The registration number and title of the previous submission was: **HA-**_____

Place: Universidad Pablo de Olavide, Seville, Spain
Date: 8/09/2025
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Declaration by the Owner

I, Pilar Ortiz Calderón, owner of Project FENIX/FENIX 4.0, consent to the submission of the above-mentioned property / project to the European Heritage Awards / Europa Nostra Awards 2026.
.

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Catholic University of Cuenca (Ecuador): PhD. Cisne Aguirre, Full Professor: Role: 2
Collaborators. Roles 8 & 9: D. Manuel Romero Pérez, Museum of Antequera (MVCA), Málaga (Spain), D. José Escalante Jimenez, Historic Archive of Antequera (AA), Biblioteca Municipal San Zolio (Antequera), La Seráfica, Venerable, Ilustre y Muy Antigua Archicofradía de Nuestro Padre Jesús Nazareno de la Sangre, Santo Cristo Verde y Nuestra Señora de la Santa Vera-Cruz "ESTUDIANTES" de Antequera. Dª. María del Carmen Mora del Conjunto Arqueológico Dolmenes de Antequera, D. Alejandro Klecker de la Fundación Real Fabrica de Tapices.D. Manuel Infente del IES Pintor José María Fernández. Residencia de Ancianos San Juan de Dios. SUAP (Antequera), Policía Local (Antequera), Policía Nacional (Antequera), Unidad Militar de Emergencias, Parque de Bomberos (Antequera), Colegio Nuestra Señora del Loreto (Antequera), CPB Málaga, Cruz Roja, Area Sanitaria Norte de Málaga, Colegio Oficial de Doctores y Licenciados en Bellas Artes de Sevilla (COLBAA), Agencia Valenciana de Seguridad y Respuesta a las Emergencias, Conselleria de Justicia, Museo de Bellas Artes de Valencia (MBAV). Oficina técnica municipal de Protección Civil de Valencia. Ayuntamiento de Valencia. Policía Local de Valencia. Área de Protección Ciudadana. Delegación del Gobierno de la Comunidad Valenciana. Unidad de Patrimonio del Cuerpo Nacional de Policía (adscrita a la Comunidad Valenciana AVSRE). Unidad Básica Sanitaria, SAMU, Consellería de Sanidad. Instituto

Valenciano de Seguridad Pública y Emergencias, IVASPE. Instituto Valenciano de Seguridad y Salud en el Trabajo, INVASSAT. Filmoteca Nacional de España, Instituto Andaluz de Patrimonio Histórico, Consejería de Cultura y Deporte de la Junta de Andalucía, Secretaría de Cultura de Málaga, Secretaría de Cultura de Almería, Subdelageción de Gobierno/Protección Civil de Málaga, C.A. Cástulo, C.A. Baelo Claudia, Museo Arqueológico de Córdoba, Museo de Jaén, Museo de Artes y Costumbres de Sevilla, Escuela Nacional de Protección Civil-Dirección General de Protección Civil y Emergencias, IES Galileo Galilei, Bomberos de Córdoba, Archivo de Indias de Sevilla,

Roles in the project:

1. Design and validation of the Model & Software “Terra Inspector” for vulnerability assessment in in rammed earth walls in historical centers
2. Design and Validation of Model of Vulnerability Assessment in Churches. Model for earthquake.
3. Improvement of Model & software ART-RiSK 3 for Churches and World Heritage Site.
4. Design and validation of the Model & Software “ART-RISK-4 Mission Track” of emergency preparedness and response, and post-emergency conservation activities
5. Design and validation of the Model & Software “ATLAS” of climate change risk assessment using Satellite resources
6. Design and validation of Resilience Models based on AHP
7. Dissemination & Social media management;
8. Active participation in emergency drill,
9. Observer in the drill
10. Management

Title or description: Artificial Intelligence and New Technologies Applied to the Prevention and Management of Fires and Natural Disasters in Movable and Immovable Cultural Heritage

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Place: Universidad Pablo de Olavide, Seville, Spain

Date: 8/09/2025

Signature and name:

Antonia Jiménez Rodriguez

Vice Rectora de Investigación y Transferencias

JIMENEZ RODRIGUEZ ANTONIA MERCEDES - 52301238C

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