LETTER OF SUPORT

1. Consejería de Cultura y Deporte. Junta de Andalucía
2. Museu de Belles Arts de Valéncia
3. Université Grenoble Alpes
4. Univertá Degli Studi Di Venezia

Junta de Andalucía

CONSEJERÍA DE CULTURA Y DEPORTE
Dirección General de Museos y Conjuntos Culturales

Fecha: la de la firma
Ref.: DGMMYCC/ Secretaría

Asunto: " European Heritage Awards/ Europa Nostra Awards 2026 "

To: European Heritage Awards Jury

Programmer Coordinator

European Heritage Awards/ Europa Nostra Awards 2026

Dear Jury Members,

As the director of Museums and Cultural Heritage Sites in Andalusia (Spain), I would like to express my full support for the FENIX-FENIX 4.0 project, focused on the application of Artificial Intelligence and New Technologies to the Prevention and Management of Fires and Natural Disasters affecting Movable and Immovable Cultural Heritage.

Our active participation was primarily focused on developing the first safeguard plan of Antequera Dolmen Sites (UNESCO World Heritage) using the models and tools developed by the research team, and the validation during the multiple emergency drill conducted in last March 2025. In particular, the practical application of the Art-Risk 4 tool allowed us to simulate decision-making processes and enhance the protection of cultural heritage in emergency contexts (earthquake and fire). It also enabled the joint and coordinated training of Civil Protection response teams and heritage protection personnel, in close collaboration with our regional civil protection agency.

Among the most significant outcomes was the development, implementation, and validation of the first Safeguard Plan for an archaeological site in Spain. This plan is expected to serve as a model at the regional level for the future implementation of safeguard plans across Andalusia.

This milestone has further strengthened our conviction that the safeguarding of cultural heritage requires strong coordination among institutions and the application of multidisciplinary methodologies for effective risk assessment. It also highlights the importance of prior training to ensure a timely and effective response in emergency situations.

Equally crucial is the establishment of clear protocols and a solid understanding of their implementation in the prevention and management of disasters such as fires, floods, and earthquakes, all of which pose significant risks to both movable and immovable heritage.

These methodologies have also proven to be valuable tools for prioritizing comprehensive preventive strategies applicable to all heritage assets in our region that are under special protection as Assets of Cultural Interest, including museums, archives, and other cultural institutions.

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We are fully aware that the use of FENIX-FENIX 4.0 throughout the rest of Europe, in the face of climate emergencies, armed conflicts, volcanic activity, earthquakes, or fires, could serve as a starting point for new conservation strategies. These strategies must be based on collaborative decision-making involving Cultural Heritage Managers, companies, stakeholders, and political, institutional, financial, and social agents.

And to serve the proper purpose, sign this letter.

Fdo.: Aurora Villalobos Gómez

Directora General de Museos y Conjuntos Culturales

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GENERALITAT VALENCIANA

MUSEU BELLES ARTS VALÈNCIA

To: European Heritage Awards Jury

Programmer Coordinator

European Heritage Awards/ Europa Nostra Awards 2026

October 8th 2025

Dear Jury Members,

As the person responsible for the Safeguarding of the **Museu de Belles Arts de València**, I would like to express my support for the FENIX-FENIX 4.0 project, related to the usability of Artificial Intelligence and New Technologies Applied to the Prevention and Management of Fires and Natural Disasters in Movable and Immovable Cultural Heritage, carried out by Pablo de Olavide University (Spain), the Valencian Institute for Conservation and Restoration (Spain), the City Hall of Antequera (Spain), the Municipal Museum of Antequera, the Municipal Archive of Antequera, the Monastery of San Zoilo (Municipal Library, Church, and Brotherhood of the Students), the Dolmens of Antequera Archaeological Ensemble, IES Pintor José María Fernández, the San Juan de Dios Nursing Home of Antequera and the Royal Tapestry Factory Foundation (Madrid),

From the perspective of the Museu de Belles Arts de València, an institution committed to the protection, conservation, and dissemination of cultural heritage, we wish to express our support for the FENIX-FENIX 4.0 project, whose objectives and methodologies we consider essential in the current context of increased environmental and human risks.

The implementation of the outcomes of this research, particularly the Art-Risk 1, Art-Risk 4, and Art-Risk 5 software tools, with special mention of Art-Risk 4-MISSION has provided our teams with training in emergency decision-making and allowed us to actively test and apply these tools in real cultural spaces. Additionally, Art-Risk 5 is offering innovative ways to monitor the impact of climate change, through satellite-based mapping that captures variations in meteorological indicators such as precipitation, temperature, and vegetation density within the territory.

I firmly believe that the FENIX-FENIX 4.0 project represents a scalable model for implementation across Europe and beyond, especially in regions vulnerable to climate change, armed conflict, natural disasters, or fire-related threats. Its integrated, collaborative approach—bringing together public institutions, academic researchers, emergency services, and social actors—sets a new standard in the field of cultural heritage conservation and risk management. And to serve the proper purpose, I sign this letter,

Firmat per Pablo González Tornel - 22578027P, el 09/09/2025 10:24:55
Càrrec: Director del Museo de Bellas Artes de Valencia

GENERALITAT VALENCIANA

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To: European Heritage Awards Jury
Programmer Coordinator
European Heritage Awards/ Europa Nostra Awards 2026
October 8th 2025

Dear Jury Members,

As a professor at Grenoble Alpes University (UGA), focused on the development of tools for studying population behavior during emergencies, I would like to express my full support for the FENIX-FENIX 4.0 project. This initiative is centered on the application of Artificial Intelligence and New Technologies to the prevention and management of fires and natural disasters affecting both movable and immovable Cultural Heritage. The project is being carried out by Pablo de Olavide University (Spain).

Our active participation has enabled the application of the methodologies developed within the Art-Risk 4 models. The UGA team is collaborating with members of the FENIX-FENIX4.0 project team in a European Project for going on working in Studying symbiotic scenarios linking Heritage assets and green areas to prepare Historic Cities to face Climate Changes, where FENIX/FENIX4.0 tools, specially emergency response tools is a key model to the new scenarios that will be studied.

We are fully aware that the implementation of FENIX-FENIX 4.0 Models across the rest of Europe—particularly in response to climate emergencies, armed conflicts, volcanic activity, earthquakes, or fires—could serve as a foundation for the development of new, forward-looking conservation strategies. These strategies should be grounded in collaborative decision-making processes that actively involve private companies, key stakeholders, and political, institutional, financial, and social actors. The integration of such diverse perspectives is essential to ensuring effective, sustainable, and inclusive approaches to the protection of cultural heritage in times of crisis.



Professor Julie Dugdale

https://lig-membres.imag.fr/dugdale/

To: European Heritage Awards Jury
Programmer Coordinator
European Heritage Awards/ Europa Nostra Awards 2026
October 8th 2025

Dear Jury Members,

As a professor at Venice University (UNIVE), focused on the study of safeguarding Cultural Heritage, I would like to express my full support for the FENIX-FENIX 4.0 project. This initiative is centered on the application of Artificial Intelligence and New Technologies to the prevention and management of fires and natural disasters affecting both movable and immovable Cultural Heritage. The project is being carried out by Pablo de Olavide University (Spain).

Our active participation has enabled the application of the methodologies developed within the Vulnerability Assesmente Model, Artificial Intelligence tools, and ATLAS models, implemented across various cultural sites in the city of Venice and region. In particular, the ATLAS tool is providing us with the ability to monitor the impact of climate change and to generate detailed cartography that reflects variations in key meteorological variables such as precipitation, temperature, and vegetation density, using satellite imagery applied to the urban and heritage context of Venice.

These methodologies have proven essential for establishing prioritization criteria in the development of global-scale preventive strategies, applicable to all heritage sites in our city, which is severely threatened by the effects of climate change, particularly sea level rise.

The methodologies developed within this project represent a significant contribution to the field of heritage management, not only because of their low cost, but also due to their high adaptability to the diverse contexts and specific needs of the institutions responsible for safeguarding cultural assets. As researchers, we regard these tools as valuable technical resources that support the implementation of best management practices, enabling informed and effective decision-making in the areas of preventive conservation, emergency response, and the development of resilience strategies for cultural heritage.

We are fully aware that the use of FENIX-FENIX 4.0 throughout the rest of Europe, in the face of climate emergencies, armed conflicts, volcanic activity, earthquakes, or fires, could serve as a starting point for new conservation strategies. These strategies must be based on collaborative decision-making involving companies, stakeholders, and political, institutional, financial, and social agents.

And to serve the proper purpose, sign this letter.

Prof. Elisabetta Zendri

Firmato digitalmente da Elisabetta Zendri
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